Cormac McCarthy both embodies and redefines the notion of the artist as outsider. His fiction draws on recognizable American themes and employs dense philosophical and theological subtexts, challenging readers by depicting the familiar as inscrutably foreign. The essays in this Companion offer a sophisticated yet concise introduction to McCarthy's difficult and provocative work. The contributors, an international team of McCarthy scholars, analyze some of the most well-known and commonly taught novels - Outer Dark, Blood Meridian, All the Pretty Horses and The Road - while providing detailed treatments of McCarthy's work in cinema, including the many adaptations of his novels to film. Designed for scholars, teachers and general readers, and complete with a chronology and bibliography for further reading, this Companion is an essential reference for anyone interested in gaining a deeper understanding of one of America's most celebrated living novelists.
The Cambridge Companion to C. S. Lewis

In this Companion, first published in 2000, specially-commissioned essays examine the social and cultural context of Victorian fiction.

The Cambridge Companion to Milton

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The Cambridge Companion to Proust

A state-of-the-field review of critical perspectives on the work of Anthony Trollope.

The Cambridge Companion to Ibsen

Featuring essays written by an international team of experts, this Companion maps the dynamic literary landscape of the American South.

The Cambridge Companion to Edgar Allan Poe

This collection of thirteen original essays covers Williams's work from the early apprenticeship years in the 1930s to his last play before his death in 1983.

The Cambridge Companion to Cormac McCarthy

Research Paper (postgraduate) from the year 2018 in the subject American Studies - Literature, grade: 5.0, Jan Kochanowski University of Humanities and Sciences in Kielce, language: English, abstract: These work is concerned with the depiction of women in Tennessee Williams’s plays. Victims or manipulative creatures? Shy and innocent or seductive and well aware of their potential? What is the picture of Tennessee Williams’s women? The author has chosen two plays – The Glass Menagerie and Cat on a Hot Tin Roof to help with analysis of this question. Indeed, a pure rhetorical analysis of his work that does not take into consideration the biographical aspects of Williams's characters and therefore cannot demonstrate the fullness of those characters, it also can it expect to accurately determine the message that the playwright sends us through those characters. What is also typical for Williams’s heroines is that they are not able to deal with their past, the problems of their history is growing stronger and is rooted in their everyday life. Consequently, those women of various age are stuck with the life in a state of current crisis. The hopelessness and the mediocrity of the characters in Williams’s The Glass Menagerie is caused by a serious breach between the characters’ feelings and their ability to verbalize the emotions. The women that parade in a pages of this thesis –
Laura, Amanda, Maggie and even Big Mamma and Mae are lacking in almost physical, tangible way something very important — freedom of emotions. Modern woman — an icon which presents self-made woman, are well aware of her targets, beautiful, treating her body as a medium to promote herself. Not so much changed in comparison with Tennessee Williams females. Tennessee Williams women are so strikingly up-to-date with a modern woman. They are left prostrate in their womanhood, unsatisfied needs and desires. They keep on going despite their failures; they have their goals to achieve and ways to do so.

The Cambridge Companion to the Victorian Novel

The Cambridge Companion to Goethe provides a stimulating and accessible survey of this many-sided figure. The volume places Goethe in the context of the Germany and Europe of his lifetime. His literary work is covered in individual chapters on poetry, drama (with a separate chapter on Faust), prose fiction and autobiography. A wide-ranging survey of reception inside and outside Germany and an extensive guide to further reading round off this volume, which will appeal to students and specialists alike.

The Cambridge Companion to Brecht

Publisher Description

The Cambridge Companion to the Literature of the American South

Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration. She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground-breaking fiction, especially Love-Letters between a Nobleman and his Sister and Oroonoko, the first English novel set in America. Behn's work straddles the genres: beside drama and fiction, she also excelled in poetry and she made several important translations from French libertine and scientific works. This Companion discusses and introduces her writings in all these fields and provides the critical tools with which to judge their aesthetic and historical importance. It also includes a full bibliography, a detailed chronology and a description of the known facts of her life. The Companion will be an essential tool for the study of this increasingly important writer and thinker.

Tennessee Williams and Elia Kazan

This volume covers all aspects of Shaw's drama, focusing both on the political and theatrical context, while the illustrations showcase productions from the Shaw Festival in Canada.
The Cambridge Companion to Pushkin

The Cambridge Companion to Cervantes offers a comprehensive treatment of Cervantes' life and work.

The Cambridge Companion to English Literature, 1650-1740

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

The Cambridge Companion to Aphra Behn

Brings together essays examining English literary culture in the Restoration and early eighteenth century, from Milton and Marvell to Pope and Montagu.

The Cambridge Companion to Emily Dickinson

Best known for his great novels, War and Peace and Anna Karenina, Tolstoy remains one of the most important nineteenth-century writers; throughout his career which spanned nearly three quarters of a century, he wrote fiction, journalistic essays and educational textbooks. The specially commissioned essays in The Cambridge Companion to Tolstoy do justice to the sheer volume of Tolstoy's writing. Key dimensions of his writing and life are explored in essays focusing on his relationship to popular writing, the issue of gender and sexuality in his fiction and his aesthetics. The introduction provides a brief, unified account of the man, for whom his art was only one activity among many. The volume is well supported by supplementary material including a detailed guide to further reading and a chronology of Tolstoy's life, the most comprehensive compiled in English to date. Altogether the volume provides an invaluable resource for students and scholars alike.

The Cambridge Companion to Mary Wollstonecraft

An introduction to how the history of Rome was written in the ancient world, and its impact on later periods. It presents essays by an international team of scholars that aim both to orient non-specialist readers to the important concerns of the Roman historians and also to stimulate new research.
The Cambridge Companion to Cervantes

A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career.

The Cambridge Companion to Goethe

This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, 'other' worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this lively, useful overview.

The Cambridge Companion to the Roman Historians

Alexander Pushkin stands in a unique position as the founding father of Russian literature. In this Companion, leading scholars discuss Pushkin's work in its political, literary, social and intellectual contexts. In the first part of the book individual chapters analyse his poetry, his theatrical works, his narrative poetry and historical writings. The second section explains and samples Pushkin's impact on broader Russian culture by looking at his enduring legacy in music and film from his own day to the present. Special attention is given to the reinvention of Pushkin as a cultural icon during the Soviet period. No other volume available brings together such a range of material and such comprehensive coverage of all Pushkin's major and minor writings. The contributions represent state-of-the-art scholarship that is innovative and accessible, and are complemented by a chronology and a guide to further reading.

The Cambridge Companion to Sam Shepard

Edward Albee, perhaps best known for his acclaimed and infamous 1960s drama Who's Afraid of Virginia Woolf?, is one of America's greatest living playwrights. Now in his seventies, he is still writing challenging, award-winning dramas. The essays in this collection provide a comprehensive, multifaceted survey of Albee's career. Written in an engaging and accessible way, this book should appeal equally to students, scholars, and general readers.

Edward Albee

This is a book-length study of the intense creative relationship between Tennessee Williams and Elia Kazan.
The Cambridge Companion to Chekhov

Provides a survey of literary gothicism from its origins in Renaissance revenge tragedy, through eighteenth century novels and plays, to nineteenth and twentieth century film and fiction.

The Cambridge Companion to Dostoevskii

Edward Albee (1928-2016) was a central figure in modern American theatre, and his bold and often experimental theatrical style won him wide acclaim. This book explores the issues, public and private, that so influenced Albee's vision over five decades, from his first great success, The Zoo Story (1959), to his last play, Me, Myself, & I (2008). Matthew Roudané covers all of Albee's original works in this comprehensive, clearly structured, and up-to-date study of the playwright's life and career: in Part I, the volume explores Albee's background and the historical contexts of his work; Part II concentrates on twenty-four of his plays, including Who's Afraid of Virginia Woolf? (1962); and Part III investigates his critical reception. Surveying Albee's relationship with Broadway, and including interviews conducted with Albee himself, this book will be of great importance for theatregoers and students seeking an accessible yet incisive introduction to this extraordinary American playwright.

The Cambridge Companion to Ovid

This Companion, first published in 2001, aims to provide a broad account of the major features of Proust's work.

The Cambridge Companion to Coleridge

Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

The Cambridge Companion to Anthony Trollope

In the history of modern theatre, Ibsen is one of the dominating figures. The sixteen chapters of this 1994 Companion explore his life and work, providing an invaluable reference work for students. In chronological terms they range from an account of Ibsen's earliest pieces, through the years of rich experimentation, to the mature 'Ibsenist' plays that made him famous towards the end of the nineteenth century. Among the thematic topics are discussions of Ibsen's comedy, realism, lyric poetry and feminism. Substantial chapters account for Ibsen's influence on the international stage and his challenge to theatre and film directors and playwrights today. Essential reference materials include a full chronology, list of works and essays on twentieth-century criticism and further reading.
The Cambridge Companion to Tennessee Williams
A comprehensive account of classic Russian fiction of the past two hundred years.

The Cambridge Companion to George Eliot
A comprehensive, readable and authoritative introduction to the study of Shakespeare.

The Cambridge Companion to Tennessee Williams
This volume of specially commissioned essays explores the world of Anton Chekhov - one of the most important dramatists in the repertoire - and the creation, performance and interpretation of his works. The Companion, first published in 2000, begins with an examination of Chekhov's life, his Russia, and the original productions of his plays at the Moscow Art Theatre. Later film versions and adaptations of Chekhov's works are analysed, with valuable insights also offered on acting Chekhov, by Ian McKellen, and directing Chekhov, by Trevor Nunn and Leonid Heifetz. The volume also provides essays on 'special topics' such as Chekhov as writer, Chekhov and women, and the Chekhov comedies and stories. Key plays, such as The Cherry Orchard and The Seagull, receive dedicated chapters while lesser-known works and genres are also brought to light. The volume concludes with appendices of primary sources, lists of works, and a select bibliography.

The Cambridge Companion to Tolstoy
This updated edition properly retains much that was in the original Companion, but also introduces new voices and themes. It brings together the contrasting views of major critics and active practitioners and contains new essays on Brecht's early experience of cabaret, his significance in the development of film theory and his unique approach to dramaturgy. A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this thorough overview of a writer who constantly aimed to provoke. Book jacket.

The Cambridge Companion to Edward Albee
Introduces readers to the scope of Milton's work, the richness of its historical relations, and the range of current approaches to it.

The Cambridge Companion to Medieval Romance
Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. Contributors examines topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

**The Cambridge Companion to the Classic Russian Novel**

This volume of essays is comprehensively, scholarly and lucidly written, and at the same time offers original insights into the work of one of the most important Victorian novelists, and into her complex and often scandalous career.

**The Cambridge Companion to Arthur Miller**

Few American playwrights have exerted as much influence on the contemporary stage as Sam Shepard. His plays are performed on and off Broadway and in all the major regional American theatres. They are also widely performed and studied in Europe, particularly in Britain, Germany and France, finding both a popular and scholarly audience. In this collection of seventeen original essays, American and European authors from different professional and academic backgrounds explore the various aspects of Shepard's career - his plays, poetry, music, fiction, acting, directing and film work. The volume covers the major plays, including Curse of the Starving Class, Buried Child, and True West, as well as other lesser known but vitally important works. A thorough chronology of Shepard's life and career, together with biographical chapters, a note from the legendary Joseph Chaikin, and an interview with the playwright, give a fascinating first-hand account of an exuberant and experimental personality.

**The Cambridge Companion to Australian Literature**

**The Cambridge Companion to Postcolonial Literary Studies**

Arthur Miller is regarded as one of the most important playwrights of the twentieth century, and his work continues to be widely performed and studied around the world. This updated Companion includes Miller's work since the publication of the first edition in 1997 - the plays Mr Peters' Connections, Resurrection Blues, and Finishing the Picture - and key productions of his plays since his death in 2005. The chapter on Miller and the cinema has been completely revised to include new films, and demonstrates that Miller's work remains an important source for filmmakers. In addition to detailed analyses of plays including Death of a Salesman and The Crucible, Miller's work is also placed within the context of the social and political climate of the time. The volume closes with a bibliographic essay which reviews the key studies of Miller and also contains a detailed chronology of the work of this influential dramatist.
Tennessee Williams's World of Southern Descendants. On the Depiction of Women in his Plays

This collection of specially-commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe's work and life. Contributions provide a series of alternative perspectives on one of the most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe's major writings, his poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific works: The Narrative of Arthur Gordon Pym, 'The Fall of the House of Usher', 'The Raven', and 'Ulalume'. The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.

The Cambridge Companion to Gothic Fiction

This volume of specially-commissioned essays provides accessible introductions to all aspects of George Eliot's writing by some of the most distinguished new and established scholars and critics of Victorian literature. The essays are comprehensive, scholarly and lucidly written, and at the same time offer original insights into the work of one of the most important Victorian novelists, and into her complex and often scandalous career. Discussions of her life, the social, political, and intellectual grounding of her work, and her relation to Victorian feminism provide valuable criticism of everything from her early journalism to her poetry. Each essay contributes to a new understanding of the great fiction, from Adam Bede and The Mill on the Floss to Daniel Deronda. With its supplementary material, including a chronology and a guide to further reading, this Companion is an invaluable tool for scholars and students alike.

The Cambridge Companion to Shakespeare

A comprehensive 2010 single-volume study surveying C. S. Lewis's career as an academic, Christian thinker, and creative writer.

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