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Stories The Tree with a Thousand Apples My Life In My Words
My Boyhood Days My Boyhood Days The Land of Cards The
Home and the World Stories from Tagore Home in the World:
A Memoir Because He Is... The Champa Flower Selected
Stories of Rabindranath Tagore The White Tiger The Age of
Kali Mashi My Reminiscences - The Original Classic Edition
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Writings: Volume one. My boyhood days ; Lover's gift ; The
post office ; Chitra ; Two sisters ; Sacrifice & other plays ;
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Recritiquing Rabindranath Tagore Hall Of Fame: Collection Of
Short Biographies The Apu Trilogy Rabindranath Tagore's
Aesthetics Rabindranath Tagore Omnibus The Child's Return
Selected Short Stories Selected Poems***

***Perhaps the most versatile of modern creative artists, Indian or
Western, not excepting T.S. Eliot and D.H. Lawrence, Tagore
doubtless offers us a fairly profound and elaborate aesthetic
theory, though, of course, he does not write about art and***

literature with the deliberate intention of a writer of aesthetics. From a systematic, close study of his pronouncements and cogitations on art and literature, scattered in his variegated writings, emerges an aesthetic philosophy, which is absolutely invaluable to apprehend and appreciate his creative mind as well as the Indian and Western arts and literatures. Much of the finest of the Indian and Western aesthetics has been retouched and modernised by him, and to this he has contributed considerably by dint of his original mind. Hence the need and justification for a book such as this. There is almost a plethora of critical studies on the various aspects of Rabindranath Tagore's mind and art. But, curiously enough, only a little attempt has hitherto been made to assimilate and assess his theory-statements on art in detail. This paucity of work further necessitates a thorough exploration of this subject. The present book is an attempt to meet this need. A comprehensive study of Tagore's aesthetics, the book, it is hoped, will surely help the reader to understand Tagore, art and literature correctly. Unlike previous Tagore collections that focus on a single genre, Dutta and Robinson's anthology offers a full range of Tagore's talents--a play, poems, songs, a novel, selections from his memoirs, travel writings, and essays--in one graceful volume. Rabindranath Tagore was such a poet whose passion was to depict human emotions and sentiment as such. He was a poet who knew the pulse of humankind. He made us ever aware of life's unending saga. Since childhood he used to be immersed in the world of poetry and dreamt of the natural beauty outside the four walls of his house. He never acquired any training in the art of Painting. This Volume Was An Offering To The

Memory Of Rabindranath Tagore On The Occasion Of The Centenary Of His Birth. If The Best Homage To A Great Man Is To Be Paid Through An Understanding Of The Significance Of His Life And Work, This Publication Should Help Inspire Such A Homage Of Understanding. This Reprint Of The Book; Undertaken To Mark The 125Th Birth Anniversary Of The Poet, Will Bring Once Again To The Collective Consciousness Of A New Generation Of Men And Women The Memory Of A Greatness Which Was Amazing In Its Versality And Universal In Its Integrated Vision Of Life. Rabindranath Has Not Only Been A One-Man Synthesis Of The Old And The New, The Ancient And Modern, But He Has Also Been, Because Of His Extra-Ordinary Catholicity Of Mind, A Leading Light To The World Struggling To Be Reborn Into Sanity. Great Poets, It Is Said, Are For Ever Our Contemporaries And Some Of The Essays In This Volume Should Hopefully Drive Home The Relevance Of Rabindranath And All That He Stood For, As A Corrective To Our Age Of Cynic Despair. The Volume Contains Valuable Studies On The Many Aspects Of Tagore's Personality And Genius Contributed By Eminent Writers And Scholars From Many Parts Of The World. There Are, Besides, A Full And Comprehensive Chronicle Of The Poet's Life, From Year To Year, And A Bibliography Of His Publications In Bengali And English. Reproductions In Colour Of Some Famous Portraits Of The Poet By Distinguished Artists Add To The Value Of This Publication Which Is As Much A Tribute To The Genius Of Tagore As A Guide To Its Comprehension. Inspired by true events, this riveting narrative traces the lives of Safeena Malik, Deewan Bhat and Bilal Ahanagar, three

childhood friends who grow up in an atmosphere of peace and amity in Srinagar, Kashmir, until the night of 20 January 1990 changes it all. While Deewan is forced to flee from his home, Safeena's mother becomes 'collateral damage' and Bilal has to embrace a wretched life of poverty and fear. The place they called paradise becomes a battleground and their friendship struggles when fate forces them to choose sides against their will. Twenty years later destiny brings them to a crossroads again, when they no longer know what is right and what is wrong. While both compassion and injustice have the power to transform lives, will the three friends now choose to become sinful criminals or pacifist saints? The Tree with a Thousand Apples is a universal story of cultures, belongingness, revenge and atonement. The stylized layered format, fast-paced narration and suspenseful storytelling makes for a powerful, gripping read.

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to

the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan. A unique autobiography that provides an incomparable insight into the mind of a genius

The Renaissance man of modern India, Rabindranath Tagore put his country on the literary map of the world when he won the Nobel Prize for Literature in 1913. My Life in My Words is, quite literally, Tagore on Tagore. Uma Das Gupta draws upon the vast repertoire of Tagore's writings to create a vivid portrait of the life and times of one of India's most influential cultural icons. The result is a rare glimpse into the world of Tagore: his family of pioneering entrepreneurs who shaped his worldview; the personal tragedies that influenced some of his most eloquent verse; his groundbreaking work in education and social reform; his constant endeavour to bring about a synthesis of the East and the West and his humanitarian approach to politics; and his rise to the status of an international poet. Meticulously researched and sensitively edited, this unique autobiography provides an incomparable insight into the mind of a genius. The poems of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, as in 'Recovery -

14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or simply in watching a grandchild play. Rabindranath Tagore, 1861-1941, Bengali litterateur; papers presented at various seminars; some previously published. The author of this book, Rabindranath Tagore, was a genius poet and thinker. This collection contains some of his most famous stories, like *The Home-Coming*, *Once there was a King*, *The Child's Return*, *Subha*, *The Postmaster*, and *The Castaway*. The author is a master of taking simple stories and adding complex plots, which are beautifully presented in the collection. India's Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The largest single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays. 'Papi says it is wrong of parents to presume that they know better, or know more than their child does. They may be biologically older than their child, but in their experience as parents, they're of the same age. So if I was his two-year-old daughter, he was my two-year-old father. And we were both learning and evolving together -- he as my father and me as his daughter.' All of us know Gulzar as a film-maker, screenplay and dialogue writer, lyricist par excellence, author and poet. Because *He Is...* presents a facet of the icon that none of us are aware of -- as a father. In iridescent prose, his daughter, Meghna, documents his life, revealing the man behind the legend: in every way a hands-on father, who

prepared her for school without fail every day, braiding her hair and tying her shoelaces, and who despite his busy career in cinema, always made it a point to end his workday at 4 p.m. because her school ended at that time, and who wrote a book for her birthday every year till she was thirteen. From her earliest memories of waking up in the morning to the strains of him playing the sitar to him writing the songs for her films now, Meghna presents an intimate portrait of a father who indulged her in every way and yet raised her to be independent and confident of the choices she made. She also records his phenomenal creative oeuvre, the many trials and tribulations of his personal and professional life, through all of which she remained a priority. Beautifully designed and illustrated with never-before-seen photographs, Because He Is... offers an incredible insight into the bond between a father and a daughter. Rabindranath Tagore experimented with form in his novels and was bold in his choice of subjects. This omnibus edition brings together the Nobel Prize winner's most popular novels in translation. It is a collection that will be loved and treasured. A Grain of Sand (Chokher Bali), The Shipwreck (Noukadubi), Gora, Quartet (Chaturanga), Home and the World (Ghare Baire), Nexus (Yogayog), Farewell Song (Shesher Kabita), The Garden (Malancha), Four Chapters (Char Adhyay) Arresting, Powerful And Moving

The Best-Loved Novels of Rabindranath Tagore In this biographical study of his own family, Zareer Masani describes in a brutally frank language his own assessment about the intimate life of his parents, the charismatic Indian politician Minoo Masani and his talented wife Shakuntala. Rabindranth Tagore Omnibus I

brings six of the author's acclaimed works together. Gitanjali, his Nobel Prize winning work, is a collection of 103 poems selected by Tagore from his several Bengali books of poetry. It was largely the Gitanjali poems that took the western world by storm and led W.B. Yeats to comment ... (the poems) have stirred my blood as nothing for years... . The Post Office, rich in symbolism and allegory and mixing simplicity with sophistication, is hailed as a masterpiece and a world classic. Creative Unity (1922), acclaimed as the finest and wisest of Tagore's collected essays in English, reveals some of his fundamental tenets of art and aesthetics, of life and religion and of the 'religion of the poet.' Tagore was the first modern Bengali short story writer 'I was then about seven or eight. I had no useful role to play in this world; and that old palki, too, had been dismissed from all forms of useful employment . . . ' Hidden inside an ancient palanquin on a hot, lonely afternoon, a young boy sets off on an imaginary adventure. He encounters gangs of bandits, arrives at palaces where kings bathe in sandalwood-scented water, and the hunter accompanying him gets rid of the tiger lurking in the forest with a bang! of his gun. The boy, gifted with a vivid imagination and a sensitive mind, grew up to become one of India's greatest poets and thinkers. In Boyhood Days Rabindranath Tagore recounts his growing up years with gentle wit and humour. He describes life in nineteenth-century Kolkata when the only light in the evening came from castor-oil lamps; when hackney carriages raced through the city's streets and women travelled in palanquins to the Ganga for their bath. He writes about his early love for music and poetry, the myriad influences that shaped his

thinking and about the other members of his large, gifted family. Boyhood Days brings to life an era long past and traces the journey of an icon from childhood to the time he takes his first steps in the world of literature. The Age of Kali is a panorama of the Indian subcontinent, poised between chaos, westernization and immemorial tradition& It is like Dalrymple's previous books, erudite, engaging and entertaining Martin Gayford, Spectator Books of the Year "I can never forget the excitement in my mind after seeing 'Pather Panchali'", noted Akira Kurosawa. Satyajit Ray's three films about the boyhood, adolescence and manhood of Apu, 'Pather Panchali' (1955), 'Aparajito' (1956) and 'The World of Apu' (1959) - collectively known as The Apu Trilogy - are established classics of world cinema. The Trilogy was the chief reason for Satyajit Ray's receiving a Hollywood Oscar for lifetime achievement in 1992, just before his death. This book by Ray's biographer and world authority Andrew Robinson is the first full study of the Trilogy. Robinson - who came to know the director well during the last decade of his career - covers the literary and cultural background to the films, their production, their music composed by Ravi Shankar, their aesthetic value, and their complex critical reception in the East and the West, from 1955 up to the present day. Extensively and beautifully illustrated and a pleasure to read, 'The Apu Trilogy' will appeal to anyone captivated by the unique world created by Satyajit Ray. "The Home and the World" is a love story and a novel of political awakening. The story tells about Bimala, an Indian woman and political activist, torn between the duties owed to her husband, Nikhil, and the demands made on her by the radical leader,

Sandip. Her attempts to resolve these pressures of domestic and civil life reflect the conflict in India during the period of partition. The modern Indian short story, as we understand it today, came into its own in the nineteenth century, and has since then scripted a rich history for itself. Rupa Kahani showcases this popular genre of literature, featuring select works of masters of the form, across centuries and locations. These stories were written originally in Punjabi and have been transcreated into English by the author himself, with no loss to the spirit and rhythms of the originals. They stand out for their thematic variety as also as registrations of contemporary problems ---notably the spurt of militancy in Punjab. Short, crisp, with the veritable twist in the end, the stories reflect the author's maturity and sensitivity as a seasoned practitioner of the genre. The book contains short accounts of the lives of Socrates, Joan of Arc, Abraham Lincoln, Louis Pasteur, Tolstoy, Rabindranath Tagore, Mahatma Gandhi, Albert Schweitzer who, by their qualities of mind and heart, have presented an imperishable example of what man is capable of in terms of great human values. To Study Rabindranath Tagore Is To Be Christened With The Excellence Of Inwardness. An Ardent Apostle Of The Endless Excellence Of Man, Tagore Is More Aware Of Emphasizing The Inner Potentialities In Man Than In Mere Exercise Of Informatics In The Name Of Education A Perilous Parrott Training, Indeed! The Mystico-Aesthetic Poignance Of Perfection In Tagore S Song Offerings And The Beyonding Of Consciousness Through Partnership With Beauty Might Direct Towards Thrilling Avenues Of Creative Appreciation. Tagore S Poetic Vision In

Convalescences (Arogya) With Wonderful Imageries, Poignant Symbolism And Mystic Vision, And The World Of His Folk Songs, A World Of Maner Manusk Beckoning Us To Sing With An Ektara Are Enchanting Dimensions In Tagorean Criti-Cism. The Fusion Of Education And Society And The Concept Of Man Lost In The Ukase Of Modernity Might Be Re-Shuffled In The Tagorean Viewpoints Of Man Par Excellence. A Comparative Study Of Rabindranath Tagore And Sri Aurobindo As Mystic Vision-Aries Might Invite Esteemed Readers To Muse In The Marvels Of Mystic Beyondings. Evot Now And Encouraging As Tagore Is To The Global Man Anywhere And Every-Where, Rabindranath Tagore : Diverse Dimensions Might Open Out Significant Avenues In Tagoreana. Rabindranath Tagore was a regular contributor to Sabuj Patra. Many of his early 20th century works including the Balaka poems, two of his novels, Ghare Baire and Chaturanga, a play titled Phalguni and a considerable lot of short stories and essays were published in this journal. In Sabuj Patra, Tagore expressed his revolutionary view on society and political situations of contemporary times through his fiction and prose. Haimanti and Streer Patra caused a frown of contemporary Bengali society as well as his essays Bastab and Lokohito were severely attacked in conservative journals like Sahitya and Narayan. These Reminiscences were written and published by the Author in his fiftieth year, shortly before he started on a trip to Europe and America for his failing health in 1912. It was in the course of this trip that he wrote for the first time in the English language for publication. In these memory pictures, so lightly, even casually presented by the author there is,

nevertheless, revealed a connected history of his inner life together with that of the varying literary forms in which his growing self found successive expression, up to the point at which both his soul and poetry attained maturity. This lightness of manner and importance of matter form a combination the translation of which into a different language is naturally a matter of considerable difficulty. It was, in any case, a task which the present Translator, not being an original writer in the English language, would hardly have ventured to undertake, had there not been other considerations. The translators familiarity, however, with the persons, vi scenes, and events herein depicted made it a temptation difficult for him to resist, as well as a responsibility which he did not care to leave to others not possessing these advantages, and therefore more liable to miss a point, or give a wrong impression. The Translator, moreover, had the authors permission and advice to make a free translation, a portion of which was completed and approved by the latter before he left India on his recent tour to Japan and America. In regard to the nature of the freedom taken for the purposes of the translation, it may be mentioned that those suggestions which might not have been as clear to the foreign as to the Bengali reader have been brought out in a slightly more elaborate manner than in the original text; while again, in rare cases, others which depend on allusions entirely unfamiliar to the non-Indian reader, have been omitted rather than spoil by an over-elaboration the simplicity and naturalness which is the great feature of the original. There are no footnotes in the original. All the footnotes here given have been added by the Translator in the hope that they may be of further assistance

to the foreign reader The autobiographical account of Rabindranath Tagore, My Boyhood Days gives an insight into the childhood days of Rabindranath Tagore and describes the various relationships he shared with family members and servants in his earlier years. The memoir portrays colonial Calcutta and its inhabitants? way of life and describes the changes it has undergone with time, comparing it with the modern times. Originally written in Bengali as Chhelebela, My Boyhood Days depicts how Tagore was significantly influenced by the household atmosphere in his childhood days, and ended up reshaping the Bengali literature and art. Poet, novelist, painter and musician, Rabindranath Tagore (1861-1941) is the grand master of Bengali culture. Written during the 1890s, the stories in this selection brilliantly recreate vivid images of Bengali life and landscapes in their depiction of peasantry and gentry, casteism, corrupt officialdom and dehumanizing poverty. Yet Tagore is first and foremost India's supreme Romantic poet, and in these stories he can be seen reaching beyond mere documentary realism towards his own profoundly original vision. This collection contains some of the best stories of Tagore who put India on the literary map of the world. Translated from Bengali to English, these stories depict the human condition in its many forms: innocence and childhood, love and loss, the city and the village, the natural and the supernatural. Prominent among the stories are the famous 'The Cabuliwallah', which has also been adapted as a movie. The book also gives an insight into the socio-economic conditions prevalent in Colonial Bengal. What if a child decides to be a champa flower? Can anyone tell that it is him? From India's

*greatest poet and storyteller comes this charming and perky poem that will surely lead to a fun round of hide-and-seek. A timeless treasure. Enjoy! 'I was then about seven or eight. I had no useful role to play in this world; and that old palki, too, had been dismissed from all forms of useful employment...' Hidden inside an ancient palanquin on a hot, lonely afternoon, a young boy sets off on an imaginary adventure. He encounters gangs of bandits, arrives at palaces where kings bathe in sandalwood-scented water, and the hunter accompanying him gets rid of the tiger lurking in the forest with a bang! of his gun. The boy, gifted with a vivid imagination and a sensitive mind, grew up to become one of India's greatest poets and thinkers. In *Boyhood Days*, Rabindranath Tagore recounts his growing up years with gentle wit and humour. He describes life in nineteenth-century Kolkata when the only light in the evening came from castor-oil lamps; when hackney carriages raced through the city's streets and women travelled in palanquins to the Ganga for their bath.*

SOON TO BE A MAJOR MOTION PICTURE *The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, Bangkok 8). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his*

transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling The Death of Vishnu and Bangkok 8 in ambition, scope, The White Tiger is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation—and a startling, provocative debut. Poet, novelist, painter, musician and Nobel Laureate, Rabindranath Tagore was one of modern India's greatest literary figures. This collection brings together some of his best works—poems, short stories and plays in one volume. Be it the wit, magic and lyricism of his poetry or the vividly etched social milieu of his stories, or the sheer power and vibrancy of his plays, Tagore's versatility and unceasing creativity come alive in these writings. The title play 'The Land of Cards' is a satire against the bondage of orthodox rules, while in 'The Post Office', a child suffocated by his confined existence dreams of freedom in the world outside. From a son's cherished desire to protect his mother in the poem 'Hero' to a fruit-seller longing for his daughter faraway in the story 'Kabuliwala', Tagore's works convey his humanism and his deep understanding of human relationships. From Nobel Prize winner Amartya Sen, a long-awaited memoir about home, belonging, inequality, and identity, recounting a singular life devoted to betterment of humanity. The Nobel laureate Amartya Sen is one of a handful of people who may truly be called “a global intellectual” (Financial Times). A towering figure in the field of economics, Sen is perhaps best known for his work on poverty and famine, as

inspired by events in his boyhood home of West Bengal, India. But Sen has, in fact, called many places “home,” including Dhaka, in modern Bangladesh; Kolkata, where he first studied economics; and Trinity College, Cambridge, where he engaged with the greatest minds of his generation. In Home in the World, these “homes” collectively form an unparalleled and profoundly truthful vision of twentieth- and twenty-first-century life. Here Sen, “one of the most distinguished minds of our time” (New York Review of Books), interweaves scenes from his remarkable life with candid philosophical reflections on economics, welfare, and social justice, demonstrating how his experiences—in Asia, Europe, and later America—vitally informed his work. In exquisite prose, Sen evokes his childhood travels on the rivers of Bengal, as well as the “quiet beauty” of Dhaka. The Mandalay of Orwell and Kipling is recast as a flourishing cultural center with pagodas, palaces, and bazaars, “always humming with intriguing activities.” With characteristic moral clarity and compassion, Sen reflects on the cataclysmic events that soon tore his world asunder, from the Bengal famine of 1943 to the struggle for Indian independence against colonial tyranny—and the outbreak of political violence that accompanied the end of British rule. Witnessing these lacerating tragedies only amplified Sen’s sense of social purpose. He went on to study famine and inequality, wholly reconstructing theories of social choice and development. In 1998, he was awarded the Nobel Prize for his contributions to welfare economics, which included a fuller understanding of poverty as the deprivation of human capability. Still Sen, a tireless champion of the dispossessed, remains an activist,

working now as ever to empower vulnerable minorities and break down walls among warring ethnic groups. As much a book of penetrating ideas as of people and places, Home in the World is the ultimate “portrait of a citizen of the world” (Spectator), telling an extraordinary story of human empathy across distance and time, and above all, of being at home in the world.

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