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An overnight sensation for her 1943 comedic role as "The Girl Who Falls Down" in the groundbreaking musical *Oklahoma!*, McCracken established the prototype dancer-comedienne, headlining in ballet, stage, film, and television productions before her life was tragically cut short by complications from diabetes. Author Lisa Jo Sagolla draws on extensive interviews with McCracken's friends, family, and colleagues to paint a complex portrait of the petite, blue-eyed, and sprightly entertainer as a woman exploiting her mesmerizing beauty and magnetism to succeed in the man's world of entertainment, yet always retaining the persona of childlike pixie she portrayed on stage. McCracken's comic exuberance and athleticism also epitomized a new ballet form that married the European ideas of aristocratic grace and movement with a uniquely American spirit and style. From her beginnings in Philadelphia and New York, to her meteoric rise to fame, to her life long struggle with the little understood and devastating effects of diabetes, *The Girl Who Fell Down* chronicles McCracken's spirited yet poignant life, including her training at Balanchine's seminal School of American Ballet, her blossoming as a "ravishing talent" with a "crackerjack dance technique" under Agnes de Mille, her supremacy as a performer, her marriages to novelist Jack Dunphy (who left her for Truman Capote,) and Bob Fosse, and her ultimate diagnosis with heart disease. Touching and inspiring, Sagolla's account describes McCracken's lasting influence through her nurturing of husband Fosse's provocative career, her dramatic coaching of actress Shirley MacLaine, and her inspiration for the many dancer-comediennes that followed -- Gwen Verdon, Carol Haney, and Sandy Duncan, to name a few. Rich with the social and cultural history of a golden age in show business and teeming with colorful choreographers, dancers, and entertainers, this comprehensive and carefully researched biography will introduce Joan McCracken to a new audience of dance enthusiasts. Joan was a child whose country suffered under the horrors of invasion and civil war. By 19, she was called the savior of France--and a heretic who was killed by being burned at the stake. Almost 500-years later, she was declared a saint. Full-color illustrations. Aphrodite and Persephone look for a missing emerald in this eleventh Little Goddess Girls story--part of the Aladdin QUIX line! Aphrodite and Persephone are on a quest to find another missing jewel from Sparkle City, this one an emerald. On their search, the friends find themselves in a new land where a friendly, flying purple dragon might hold the key to helping the girls find the missing treasure! Traces the life and death of a nineteen-year-old bulimic and her mother's ensuing journey for answers and healing, in a tale told through the victim's poetry and journal entries as well as her mother's reflections about the disorder. Original. TRUE STORIES OF WOMEN WHO RAISE THE ROOF! This collection features 25 stories of extraordinary women in music--women who have moved hearts and minds with their lyrics, uplifted other musicians, and gotten people to jump, dance, and sing along with their music. Belt out pop anthems with Lizzo, bang on the drums with Nandi Bushell, and write country hits with Dolly Parton. The women in this book come from all around the world. They play different instruments, experiment with new sounds, and stand out in their genres. But one thing is true of them all: They rock! With a forward by iconic rocker Joan Jett and activities curated by Gibson Guitars, this book will have readers everywhere jamming out! Plus, scannable codes let you listen to more stories on the Rebel Girls app. The *Violence of Work* demonstrates that violence has always been an important part of work under capitalism. The editors explore workplace violence in a diverse range of North American workplaces from the nineteenth through the twenty-first century. A noted pediatrician and child psychologist looks at the controversial question of biologically based gender differences, arguing that these variations are a biological reality and that they play a key role in the development of personality traits and intellectual and social skills. Reprint. 25,000 first printing. "An incredible book about the strength of women . . . an important book and a read that is nothing if not timely with current politics." --FangirlNation A #1 Bestseller in 21st Century U.S. History for Teens *Still I Rise* takes its title from a work by Maya Angelou and it resonates with the same spirit of an unconquerable soul, a woman who is captain of her fate. It embodies the strength of character of the inspiring women profiled. Each chapter will outline the fall and rise of great women heroes who smashed all obstacles, rather

than let all obstacles smash them. The book offers hope to those undergoing their own Sisyphean struggles. Intrepid women heroes are the antithesis of the traditional damsels in distress; rather than waiting for the prince, they took salvation into their own hands. Celebrate girl power! Women leaders in history celebrated in this book include: Madame C. J. Walker—first female American millionaire Aung San Suu Kyi—Burma's first lady of freedom Betty Shabazz—civil rights activist Nellie Sachs—Holocaust survivor and Nobel Prize recipient Selma Lagerlof—first woman Nobel Laureate Fannie Lou Hamer—American voting rights activist Bessie Coleman—first African-American female pilot Wilma Rudolph—first woman to win three gold medals Sonia Sotomayor—first Hispanic Supreme Court justice Wangari Maathai—Nobel Prize winner Winnifred Mandela—freedom fighter Lois Wilson—founder of Al-Anon Roxanne Quimby—cofounder of Burt's Bees "Inspirational . . . If you need a little encouragement in your life during these difficult times, the lives of these women will give you hope." —Says Me Says Mom

The Centurion Principles approaches leadership in a fresh and compelling way for leaders at all levels of responsibility. Rather than long lists of principles and ideas with explanations, this book teaches leadership concepts through captivating models, revealing the "hows" and "whys" of leaders making decisions during their most difficult hours. This approach of placing readers in the shoes of decision makers provides a realistic and gripping application of leadership principles. The book is designed to motivate a reader into becoming the kind of leader that will leave a stirring legacy—a Centurion Leader.

New York Times bestselling author Colonel Jeff O'Leary (ret.) illuminates the defining moments of great leaders, including Julius Caesar, Joan of Arc, and Abraham Lincoln. In the war against Hitler, the Allies had to use every ounce of cunning and trickery that they possessed. Combining military deceptions with the double-agent network run by the intelligence services, they were able to send the enemy misleading information about Allied troops, plans and operations. From moving imaginary armies around the desert to putting a corpse with false papers floating in the Mediterranean, and from faking successful bombing campaigns to the convoluted deceptions which kept part of the German forces away from Normandy prior to D-Day, Terry Crowley explores the deception war that combined the double-agent network with ingenious plans to confuse and hoodwink the Führer.

Aphrodite and Persephone look for a missing emerald in this eleventh Little Goddess Girls story—part of the Aladdin QUIX line! Aphrodite and Persephone are on a quest to find another missing jewel from Sparkle City, this one an emerald. On their search, the friends find themselves in a new land where a friendly, flying purple dragon might hold the key to helping the girls find the missing treasure! As Charlotte Chandler did so well in her previous biographies, she will again draw on the recorded words of Joan Crawford and those who knew her well to paint a rich portrait of the woman and the star. Joan Crawford was born Lucille LeSueur in Texas in 1908. She became a chorus girl in silent films before finding her voice in *Possessed* (1931) with Clark Gable. Their affair would continue, on and off screen, for many years. Throughout the thirties, Joan continued to earn critical acclaim for her forte of playing career women who never gave up. Her Oscar-winning film *Mildred Pierce* in 1945 began the long-running feud between Joan and Bette Davis, which reached its height with *Whatever Happened to Baby Jane* in 1962. Joan was married four times including once to Douglas Fairbanks Jr, who spoke extensively to Charlotte Chandler for this book. Following her death, Joan's decision to cut her eldest children out of her will prompted her daughter Christina to write the damning book *Mommie Dearest* which changed Joan's image forever. Charlotte Chandler spent many hours recording interviews with Joan and also those closest to her. What emerges is a subtle portrait of a complex woman and a new insight into the legendary actress. This volume of original essays employs the latest tools of historical analysis, literary criticism, and feminist inquiry to reveal why Joan of Arc was such an important figure. Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy here. Good quality white paper. Best for crayons, colored pencils, watercolor paints, and very light fine tip markers. Extra large size (8.5" x 11") 100 pages Premium design. Beautiful abstract cover A revelatory

examination of the most significant demographic shift since the Baby Boom—the sharp increase in the number of people who live alone—that offers surprising insights on the benefits of this epochal change. In 1950, only 22 percent of American adults were single. Today, more than 50 percent of American adults are single, and 31 million—roughly one out of every seven adults—live alone. People who live alone make up 28 percent of all U.S. households, which makes them more common than any other domestic unit, including the nuclear family. In *GOING SOLO*, renowned sociologist and author Eric Klinenberg proves that these numbers are more than just a passing trend. They are, in fact, evidence of the biggest demographic shift since the Baby Boom: we are learning to go solo, and crafting new ways of living in the process. Klinenberg explores the dramatic rise of solo living, and examines the seismic impact it's having on our culture, business, and politics. Though conventional wisdom tells us that living by oneself leads to loneliness and isolation, Klinenberg shows that most solo dwellers are deeply engaged in social and civic life. In fact, compared with their married counterparts, they are more likely to eat out and exercise, go to art and music classes, attend public events and lectures, and volunteer. There's even evidence that people who live alone enjoy better mental health than unmarried people who live with others and have more environmentally sustainable lifestyles than families, since they favor urban apartments over large suburban homes. Drawing on over three hundred in-depth interviews with men and women of all ages and every class, Klinenberg reaches a startling conclusion: in a world of ubiquitous media and hyperconnectivity, this way of life can help us discover ourselves and appreciate the pleasure of good company. With eye-opening statistics, original data, and vivid portraits of people who go solo, Klinenberg upends conventional wisdom to deliver the definitive take on how the rise of living alone is transforming the American experience. *GOING SOLO* is a powerful and necessary assessment of an unprecedented social change. Despite the warnings of her friends at Mount Olympus Academy, Persephone befriends bad-boy Hades, but following her mother's advice to "go along to get along" complicates her relationships with all of them. When Medusa suddenly gains the "Midas touch," she is delighted, but as it dawns on her that it is more curse than blessing, she seeks a cure. Nathaniel Woodard founded an educational system 'firmly grounded in the Christian faith,' and the establishment in 1874 of the first Woodard girls' school lies at the heart of his legacy. However, the role of one remarkable woman in securing this legacy has until now been obscured. Eliza Lowe and the Founding of Woodard Girls' Schools is her untold story. Drawing on scholarly articles, newspaper reports, letters from pupils, census records, and local and family archival material, Thompson describes life in Eliza Lowe's school, from swimming in the sea to politics at breakfast and competitions for an 'amiability' prize. While discussions of Nathaniel Woodard and 19th-century girls' education provide context, Eliza's own letters reveal a woman of wit, curiosity and humanitarian feeling. Her achievements will inspire students of women's history and girls' education, and encourage those who believe that religion enhances education, while her lasting legacy will interest both former pupils and those who continue in the Woodard tradition today. Entries provide the likely sources for a name; describe historical and mythological backgrounds; examine Shakespeare's presentation of a character or place; and suggest various interpretations of a name. Each entry contains line citations to William Shakespeare: *The Complete Works*, edited by Wells and Taylor, Oxford University Press, 1986. A sports reporter investigates the training of girls as professional gymnasts and figure skaters, arguing that the pressure to succeed and to look beautiful results in mental and physical harm, from eating disorders to psychological trauma. Anorexia nervosa may affect as many as five to ten percent of adolescent girls in the United States, and on some college campuses, the estimate is as high as twenty percent. Despite its recent "popularity", however, the disease remains puzzling in its causes and stubbornly resistant to a cure. For, as *Fasting Girls* demonstrates, anorexia nervosa existed long before our current preoccupation with lean bodies. This landmark, award-winning work offers a solution to the mystery of anorexia nervosa, exploring its historical roots from the fasting saints of the Middle Ages and the curious "fasting girls" of the Victorian era to the weight-obsessed celebrities of our own time. By linking broad cultural forces to individual biomedical and psychological factors, *Fasting Girls* shows how a society that believes a woman "can never be too rich or too thin" actually recruits certain adolescents to anorexia -- those who regard a thin body as a state of perfection. Combined with other social stresses, such an attitude puts an increasing number of contemporary young women at risk. Highly readable and authoritative, *Fasting Girls* takes the reader

into the private world of sufferers in the past, and also shows today's health professionals and parents why America's young women are so vulnerable to anorexia, and what treatments have proven effective in combating this frequently misunderstood, often deadly, disorder. Little Athena and Persephone travel to meet the great and powerful Zeus in this Wizard of Oz inspired Little Goddess Girls story—part of the Aladdin QUIX line! After dropping onto the Hello Brick Road, little Athena and her new friend, the flowery Persephone, are on their way to meet the great and powerful Zeus at the top of magical Mount Olympus. While Athena is looking for help getting back home, Persephone would love to have Zeus cure her bad luck-itis and give her the gift of good luck so she can help her favorite flowers grow big and strong! As World War I begins, life will never be the same again. A heart-breaking saga for all fans of Dilly Court and Val Wood. In the drab Yorkshire town of Garsthwaite, Lacey Barraclough works hard in the textile mill, determined to fight for improvements to the dismal working conditions she and her fellow weavers face. But she hadn't reckoned on falling in love with the boss's son, Nathan. Nathan returns her love, but to succeed they must overcome the class divide, as well as persuade their families that their love for each other is real. Before Nathan and Lacey can make a life together, World War I breaks out and Nathan enlists to fight. When Nathan heads off to the Front, he takes Lacey's dreams with him, and she must find a new way to face the future. As hard times come to Garsthwaite, will there be a home for the returning heroes to come back to? And for those men who do make it back from France, can they ever outrun the horrors they have witnessed, and learn to love again? LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use. Well-researched and true to the classical Greek myths, each volume in the Goddess Girls series addresses contemporary issues like friendship and relationships from a classically accurate—and entertaining—perspective. Determined to prove that her prophecies are real, Cassandra sends special fortune cookies to Mount Olympus Academy, and her fortunes end up coming true in very unexpected ways. Well-researched and true to the classical Greek myths, each volume in the Goddess Girls series addresses contemporary issues like friendship and relationships from a classically accurate—and entertaining—perspective. Priding herself on having the most up-to-date information about everyone at Mount Olympus Academy, gossipy PHEME sends VIP messages that linger in cloud letters above her head, a habit that raises the ire of her fellow goddesses. This beautiful journal has everything you need to record all your daily activities with blank lines for jotting down notes and important ideas. Pick one up one for yourself or to give as a gift to friends or family Joan of Arc was born in a small French village during the worst period of the Hundred Years' War. For generations, France had been besieged by the British. At age 11, Joan began to see religious visions telling her to join forces with the King of France. By the time she was a teenager, she was leading troops into battle in the name of her country. Though she was captured and executed for her beliefs, Joan of Arc became a Catholic saint and has since captured the world's imagination. Named one of "40 Gifts for the Book Lover on Your List," by Good Housekeeping: The definitive book about Joan Rivers' tumultuous, victorious, tragic, hilarious, and fascinating life. Joan Rivers was more than a legendary comedian; she was an icon and a role model to millions, a fearless pioneer who left a legacy of expanded opportunity when she died in 2014. Her life was a dramatic roller coaster of triumphant highs and devastating lows: the suicide of her husband, her feud with Johnny Carson, her estrangement from her daughter, her many plastic surgeries, her ferocious ambition and her massive insecurities. But Rivers' career was also hugely significant in American cultural history, breaking down barriers for her gender and pushing the boundaries of truth-telling for women in public

life. A juicy, intimate biography of one of the greatest comedians ever -- a performer whose sixty year career was borne, simply, out of a desire to make people laugh so she could feel loved -- Last Girl Before Freeway delves into the inner workings of a woman who both reflected and redefined the world around her.

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