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Combining elements of the supernatural with gripping suspense and seduction, #1 New York Times bestselling author Nora Roberts presents the second novel in her Circle Trilogy... He saw where the earth was scorched, where it was trampled. He saw his own hoofprints left in the sodden earth when he'd galloped through the battle in the form of a horse. And he saw the woman who'd ridden him, slashing destruction with a flaming sword... Blair Murphy has always worked alone. Destined to be a demon hunter in a world that

doesn't believe in such things, she lives for the kill. But now, she finds herself the warrior in a circle of six, chosen by the goddess Morrigan to defeat the vampire Lilith and her minions. Learning to trust the others has been hard, for Blair has never allowed herself such a luxury. But she finds herself drawn to Larkin, a man of many shapes. As a horse, he is proud and graceful; as a dragon, beautifully fierce; and as a man...well, Blair has never seen one quite so ruggedly handsome and playfully charming as this nobleman from the past. In two months' time, the circle of six will face Lilith and her army in Geall. To complete preparations and round up forces to fight, the circle travels through time to Larkin's world, where Blair must choose between battling her overwhelming attraction to him—or risking everything for a love that can never be... Don't miss the other books in the Circle Trilogy *Morrigan's Cross* *Valley of Silence* *Were* visitors from outer space responsible for the fantastic and unexplained ruins left behind by ancient civilizations? What did the Romans know about their gods? Why did they perform the rituals of their religion, & what motivated them to change those rituals? Clifford Ando explores the answers to these questions, pursuing a variety of themes essential to the study of religion in history. A dazzling account of the men (and occasional woman) who led the world's empires, a book that probes the essence of leadership and power through the centuries and around the world. From the rise of Sargon of Akkad, who in the third millennium BCE ruled what is now Iraq and Syria, to the collapse of the great European empires in the twentieth century, the empire has been the dominant form of power in history. Dominic Lieven's expansive book

explores strengths and failings of the human beings who held those empires together (or let them crumble). He projects the power, terror, magnificence, and confidence of imperial monarchy, tracking what they had in common as well as what made some rise to glory and others fail spectacularly, and at what price each destiny was reached. Lieven's characters—Constantine, Chinggis Khan, Trajan, Suleyman, Hadrian, Louis XIV, Maria Theresa, Peter the Great, Queen Victoria, and dozens more—come alive with color, energy, and detail: their upbringings, their loves, their crucial spouses, their dreadful children. They illustrate how politics and government are a gruelling business: a ruler needed stamina, mental and physical toughness, and self-confidence. He or she needed the sound judgement of problems and people which is partly innate but also the product of education and experience. A good brain was essential for setting priorities, weighing conflicting advice, and matching ends to needs. A diplomatically astute marriage was often even more essential. Emperors (and the rare empresses) could be sacred symbols, warrior kings, political leaders, chief executive officers of the government machine, heads of a family, and impresarios directing the many elements of "soft power" essential to any regime's survival. What was it like to live and work in such an extraordinary role? What qualities did it take to perform this role successfully? Lieven traces the shifting balance among these elements across eras that encompass a staggering array of events from the rise of the world's great religions to the scientific revolution, the expansion of European empires across oceans, the great twentieth century conflicts, and the triumph of nationalism

over imperialism. The rule of the emperor may be over, but Lieven shows us how we live with its political and cultural legacies today. ****Winner of the Transmission Prize 2019****

THE OLD GODS ARE DYING. Giant corporations collapse overnight. Newspapers are being swallowed. Stock prices plummet with a tweet. **NEW IDOLS ARE RISING IN THEIR PLACE.** More crime now happens online than offline. Facebook has grown bigger than any state, bots battle elections, coders write policy, and algorithms shape our lives in more ways than we can imagine. *The Death of the Gods* is an exploration of power in the digital age, and a journey in search of the new centres of control. From a cyber-crime raid in British suburbia to the engine rooms of Silicon Valley, pioneering technology researcher Carl Miller traces how power is being transformed, fought over, lost and won. 'A timely and incisive book that grapples with some of the most significant issues of our time.' *Wired* 'Uncovers the fascinating and often hidden characters that are changing the world. Essential reading.' Jamie Bartlett, author of *The People vs Tech* 'A magisterial guide to the impact of the digital revolution on our institutions and our lives.' Anthony Giddens *Which mythical horse will win the race? Beasts of Olympus* is a series of illustrated chapter books set in a magical Ancient Greece where strange things still walk the Earth. In *Steeds of the Gods*, Demon, the official Olympian beast keeper, is caught between Helios and Poseidon, who are planning a race to see which of their steeds is the fastest. Both vengeful gods have requested Demon's help, but he can choose only one. The father of the ancient alien theory with more than 65 million books sold reveals everything he has

*withheld for years. In all his years of service, why didn't Erich von Däniken ever doubt his theory that inhabitants of other planets had come into contact with humanity ages ago, and that they still observe us today? How could von Däniken in all these years say firmly that the UFO phenomenon is real and that people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Because Erich von Däniken spoke to people who supported his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to only a few people. In this book, the now 81-year-old presents selected eyewitnesses and insiders for the first time, reveals secrets and stories that he has hitherto kept private, and presents reports and revelations that leave one speechless! What are gods and why do people believe in them? Where did they come from and what do they do? This book answers all those questions and more! David G. McAfee, who studies religions and writes books, has teamed up with writer and cartoonist Chuck Harrison to help everyone learn about beliefs, gods, and religion! The first book in this series was *The Belief Book*, which is all about why people believe the things they do, and now they are taking the next step by bringing you *The Book of Gods*... It doesn't matter how old you are. If you want to learn more about gods from around the globe, including where they came from and how belief in them has spread over time, this easy-to-read book is for you! The fully illustrated and interactive *Book of Gods* is for readers and thinkers of all ages, including kids and kids at heart.*

Published in 1904 The Food of the Gods is a forgotten H.G. Wells classic; it is sci-fi and dystopia at its best written by the creator and master of the genre. Following extensive research in the field of ?growthOCO, Mr Bensington and Professor Redwood light upon a new mysterious element, a food that causes greatly accelerated development. Initially christening their discovery ?The Food of the GodsOCO, the two scientists are overwhelmed by the possible ramifications of their creation. With Aunt Jane refusing to give house room to their experiments, Mr Besington is forced to take his laboratory out into the wide world, and chooses a farm at Hickleybrow in Kent that offers him the chance to test his new substance on chickens, which duly grow monstrous, six or seven times their usual size. With the farmer, Mr Skinner, failing to contain the spread of the Food, chaos soon reigns as reports come in of the local populationOCOs encounter with monstrous wasps, earwigs and rats. When the chickens escape, they leave carnage in their wake. Keen not to be outdone, the Skinners and Redwoods have both been feeding their children the compound illicitly ? their eventual offspring will constitute a new age of giants. Public opinion rapidly turns against the scientists and society as a whole rebels against the worldOCOs new flora and fauna. Daily life has changed shockingly and now politicians are involved, trying to stamp out the Food of the Gods and the giant race. Comic and at times surprisingly touching and tragic, WellsOCO story is a cautionary tale warning against the rampant advances of science but also of the dangers of greed and political infighting and shameless vote-seeking." Are we being invaded from outer space, as many UFO hobbyists contend?

Are secret government agencies tapping your phone and tampering with your mail? Does somebody else really own this earth and use it as a Disneyland of the Gods? Veteran Fortean author Keel reports with wit on the startling encounters with 'the tricksters' (so well-known to the American Indians), the Men in Black, assorted monsters, snallygasters, mothmen and weird hairy creatures that all seem to vanish into thin air. Chapters on UFO Crashes in Scandinavia, Mysterious Crime Waves, Clones, Hybrids and Sleepers, An Idaho Triangle?, Sea Monsters, The Moonstone Mystery, New Age of the Gods, more. Reporter Alexandra Wolfe's biting but admiring story of Silicon Valley, and the men and women whose hubris and ambition are changing the world. Each year, young people from around the world go to Silicon Valley to hatch an idea, start a company, strike it rich, and become powerful and famous. In "a jauntily paced anthropological look at Northern California's techtopia" (Bloomberg Businessweek), reporter and columnist for The Wall Street Journal Alexandra Wolfe follows three of these upstarts who have "stopped out" of college and real life in the hopes of becoming the next Mark Zuckerberg or Elon Musk. Meet the billionaires who go to training clubs for thirty-minute "body slams" designed to fit in with the start-up schedule; attend parties where people devour peanut butter-and-jelly sushi rolls; and date and seduce in a romantic culture in which thick glasses, baggy jeans, and a t-shirt is the costume of any sex symbol (and where a jacket and tie symbolize mediocrity). Through Wolfe's eyes, we discover how they date and marry, how they dress and live, how they plot and dream, and how they have created a business world

and an economic order that has made us all devotees of them. In her blistering and hysterical examination of this new ruling class, Wolfe “offers a revealing peek inside the privilege, power, and profligacy of Silicon Valley” (Town & Country). Valley of the Gods “captures the absurdity of this brave new world, pierces the hype, but also conveys the dreams and the passions that can shape a world’s economy” (USA TODAY). Chronicles the transformations of the Greek gods throughout history, evaluating their changing characters, stories and symbolic relevance in a variety of cultures spanning the ancient world through the Renaissance era. 35,000 first printing. Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. Graham Hancock is featured in Ancient Apocalypse, a Netflix original docuseries. “A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought.”—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the

makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK) The fast-paced and “engrossing account” (The New York Times Book Review) of “one of the greatest breakthroughs in archaeological history” (The Christian Science Monitor): two rival geniuses in a race to decode the writing on one of the world’s most famous documents—the Rosetta Stone. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum every year, and yet most people don’t really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever

was able to decipher the Rosetta Stone would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. Written "like a thriller" (Star Tribune, Minneapolis), *The Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt, "and also a lesson...in what the human mind does when faced with a puzzle" (The New Yorker).

Vodou, the folk religion of Haiti, is a by-product of the contact between Roman Catholicism and African and Amerindian traditional religions. In this book, Leslie Desmangles analyzes the mythology and rituals of Vodou, focusing particularly on the inclusion of West African and European elements in Vodouisants' beliefs and practices. Desmangles sees Vodou not simply as a grafting of European religious traditions onto African stock, but as a true creole phenomenon, born out of the oppressive conditions of slavery and the necessary adaptation of slaves to a New World environment. Desmangles uses Haitian history to explain this phenomenon, paying particular attention to the role of the seventeenth- and eighteenth-century maroon communities in preserving African traditions and the attempts by the Catholic, educated elite to suppress African-based "superstitions." The result is a society in which one religion, Catholicism, is visible and official; the other, Vodou, is unofficial and largely secretive. Chris Pinney demonstrates

how printed images were pivotal to India's struggle for national and religious independence. He also provides a history of printing in India. Part of the trilogy of memoirs that inspired the television show *The Durrells in Corfu*: A naturalist's adventures with animals—and humans—on a Greek island. When his family moved to a Greek island, young naturalist Gerald Durrell was able to indulge his passion for wildlife of all sorts as he discovered the new world around him—and the creatures and people who inhabited it. Indeed, Durrell's years growing up on Corfu would inspire the rest of his life. In addition to his tales of wild animals, Durrell recounts stories about his even wilder family—including his widowed mother, Louisa, and elder siblings Lawrence, Leslie, and Margo—with undeniable wit and humor. The final chapter in Durrell's reflections on his family's time in Greece before the start of World War II, *The Garden of the Gods* is a fascinating look at the childhood of a naturalist who was ahead of his time. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate. In the same format as his best-selling books *A History of the World in 100 Objects* and *Germany: Memories of a Nation*—the acclaimed art historian now gives us a magnificent new book that explores the relationship between faith and society. Until fairly recently, religion as a major influence on the nature of individual societies around the world seemed to be on the wane. Now, far from being marginalized, the relationship between faith and society has moved to the center of politics and global conversation. Neil MacGregor's new book traces the ways in which different societies have understood and articulated their places in the

cosmic scheme. It examines mankind's beliefs not from the perspective of institutional religions but according to how shared narratives have shaped societies—and what happens when different narratives run up against each other. As he did in *A History of the World in 100 Objects* and *Germany: Memories of a Nation*, MacGregor brilliantly combines objects, places, and ideas to examine and, ultimately, illuminate these pressing contemporary concerns. This lavishly illustrated book opens von Daniken's unique photo archive for the search for traces of our cosmic gods, who came to Earth thousands of years ago. Evidence of the Gods is the best and most impressive visual evidence from prehistoric times to be published along with concise explanations for the images. In fine form, Saberhagen turns to a world that recalls (and may actually be) that of his *Swords* series. The ancient classical gods have returned but are at war among themselves, and this yarn opens with a battle to the death between Apollo and Hades. Although Hades appears the victor, the face of Apollo is carried off by one of the sun god's human votaries. It ends up entering the body of 15-year-old Jeremy Redthorn, turning him into an avatar of Apollo who possesses many attributes of the god. That ... gives him the power to summon swarms of bees against his enemies, but it also imposes responsibilities equal to the new powers and thrusts him forcibly into the front lines of the cosmic battle of good and evil. Saberhagen offers classical scholarship, wit, and brisk pacing in an admirable coming-of-age story that should appeal even to readers unfamiliar with the *Swords* books and attract *Swords*-familiar readers in swarms. Roland Green -- "Silly," "stupid,"

"irrational," "simple." "Wicked," "hateful," "obstinate," "anti-social." "Extravagant," "perverse." The Roman world rendered harsh judgments upon early Christianity--including branding Christianity "new." Novelty was no Roman religious virtue. Nevertheless, as Larry W. Hurtado shows in *Destroyer of the gods*, Christianity thrived despite its new and distinctive features and opposition to them. Unlike nearly all other religious groups, Christianity utterly rejected the traditional gods of the Roman world. Christianity also offered a new and different kind of religious identity, one not based on ethnicity. Christianity was distinctively a "bookish" religion, with the production, copying, distribution, and reading of texts as central to its faith, even preferring a distinctive book-form, the codex. Christianity insisted that its adherents behave differently: unlike the simple ritual observances characteristic of the pagan religious environment, embracing Christian faith meant a behavioral transformation, with particular and novel ethical demands for men. Unquestionably, to the Roman world, Christianity was both new and different, and, to a good many, it threatened social and religious conventions of the day. In the rejection of the gods and in the centrality of texts, early Christianity obviously reflected commitments inherited from its Jewish origins. But these particular features were no longer identified with Jewish ethnicity and early Christianity quickly became aggressively trans-ethnic--a novel kind of religious movement. Its ethical teaching, too, bore some resemblance to the philosophers of the day, yet in contrast with these great teachers and their small circles of dedicated students, early Christianity laid its hard demands upon all adherents

from the moment of conversion, producing a novel social project. Christianity's novelty was no badge of honor. Called atheists and suspected of political subversion, Christians earned Roman disdain and suspicion in equal amounts. Yet, as *Destroyer of the gods* demonstrates, in an irony of history the very features of early Christianity that rendered it distinctive and objectionable in Roman eyes have now become so commonplace in Western culture as to go unnoticed. Christianity helped destroy one world and create another. *Technology of the Gods* lays out the mind-bending evidence that long-lost civilizations had attained and even exceeded our "modern" level of advancement. Westerners have been taught that humankind has progressed along a straight-line path from the primitive past to the proficient present, but the hard, fast evidence (literally written in stone!) proves that the ancients had technologies we cannot even replicate today. "Freddy Silva examines the origins of sacred places and takes readers to the most significant sites of the ancient world--from Stonehenge, Angkor Wat, Kurwah Tahit in New Zealand, and Petra to the Vatican and Tibet. He offers a wide-ranging exploration of the hows and whys behind temple building and the spiritual technology employed by various groups of adepts who created these temples over thousands of years."--P. [4] of cover. "A masterfully crafted, brutally compelling Norse-inspired epic." —Anthony Ryan *THE GREATEST SAGAS ARE WRITTEN IN BLOOD*. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrid, fate

follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired world, and packed with myth, magic, and vengeance, The Shadow of the Gods begins an epic new fantasy saga from bestselling author John Gwynne. The text was originally published with other illustrations in 1983 by Harry N. Abrams Inc. Here it is repackaged with reproductions of over 65 paintings by Francoise Gilot (the paintings were created independently--not expressly for the book). Neither the text nor the artwork are conventional explications of how the gods were understood by the Greeks, but rather, both writer and artist offer personal interpretations of each god's character, power, and meaning. Annotation copyright by Book News, Inc., Portland, OR

Packed with myth, magic, and bloody vengeance, John Gwynne's "masterfully crafted, brutally compelling, Norse-inspired epic" (Anthony Ryan) continues in The Hunger of the Gods. THE DEAD GODS ARE RISING. Lik-Rifa, the dragon god of legend, has been freed from her eternal prison. Now she plots a new age of blood and conquest. As Orka continues the hunt for her missing son, the Bloodsworn sweep south in a desperate race to save one of their own--and Varg takes the first steps on the path of vengeance. Elvar has sworn to fulfil her blood oath and rescue a prisoner from the clutches of Lik-Rifa and her dragonborn followers, but first she must persuade the Battle-Grim to follow her. Yet even the might of the Bloodsworn and Battle-Grim cannot stand alone against a

dragon god. Their only hope lies within the mad writings of a chained god. A book of forbidden magic with the power to raise the wolf god Ulfir from the dead...and bring about a battle that will shake the foundations of the earth. Praise for *The Shadow of the Gods* "There is not a dull chapter in this fantasy epic." —Vulture (Best of the Year) "A satisfying and riveting read. It's everything I've come to expect from a John Gwynne book." —Robin Hobb "A masterfully crafted, brutally compelling Norse-inspired epic." —Anthony Ryan "A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart." —FanFiAddict

For more from John Gwynne, check out: *The Bloodsworn Trilogy* *The Shadow of the Gods* *The Hunger of the Gods* *Of Blood and Bone* *A Time of Dread* *A Time of Blood* *A Time of Courage* *The Faithful and the Fallen* *Malice* *Valor* *Ruin* *Wrath*

A journey to some of the Earth's most endangered people in the remote Upper Amazon ... a look at the rituals of the Bwiti cults of Gabon and Zaire ... a field watch on the eating habits of 'stoned' apes and chimpanzees - these adventures are all a part of ethnobotanist Terence McKenna's extraordinary quest to discover the fruit of the Tree of Knowledge. He wonders why, as a species, we are so fascinated by altered states of consciousness. Can they reveal something about our origins as human beings and our place in nature? As an odyssey of mind, body and spirit, *Food of the Gods* is one of the most fascinating and surprising histories of consciousness ever written. And as a daring work of scholarship and exploration, it offers an inspiring vision for individual fulfilment and a humane basis for our interaction with each other and with the natural world. Meet Frida. Divorce lawyer, cynic and

secret descendant of the immortal love god Eros. She's about to have a really bad day . . . When a handsome but clearly delusional man named Dan bursts into Frida's office and insists that she is fated to save the world, she has him ejected faster than you can say 'prenup'. But a creepy meeting, a demon or three and one attempted kidnapping later, Frida is beginning to face the inconvenient truth: Dan is in fact The Oracle, the gods of Greek mythology are real and Frida herself appears to be everyone's only hope. The world is doomed. Bridget Jones by way of Neil Gaiman, this smart and quirky story will change the way you look at love forever

Sip sweet libations worthy of the Gods with these Greek myth-inspired concoctions based on all your favorite Gods and Goddesses. Care for Hestia's Old Fashioned? Want to fall in love with Eros on the Beach? How about the Bacchic Muddled Maenad sangria, topped with a blood orange; or maybe a Labooze of Heracles—made with plenty of strong whiskey? In *Nectar of the Gods*, you can sip Greek mythology-themed drinks while you enjoy your favorite ancient tales (or mythological retellings) with this collection of delicious and fun cocktails written by Liv Albert, host of the popular podcast *Let's Talk About Myths, Baby!*. Now you can discover new creations along with all your favorites and drink like the God or Goddess you know you are. Are you tired of the same old boring god you've worshipped for years? Looking for something new and exciting? *The Book of the Gods* has the answer! Explore hundreds of deities of all shapes, sizes, genders, colours with myriad powers. This is the official book of the leading mythological website *Godchecker* and is packed full of extraordinary facts and mythological trivia.

Who is the god of shoes? The god of football? The god of fluff? From the gods of Greece and Rome to the bizarre and often downright scary gods of Oceania and the Aztecs you will find there is a deity for every occasion. Alongside the A-Z listings are 20 introductory essays that give an entertaining and accessible overview of each pantheon. Perhaps the single most revolutionary aspect of the Renaissance was the re-emergence of the gods and goddesses of antiquity. In the midst of Christian Europe, artists began to decorate luxury goods with scandalous stories from classical mythology, and rulers to identify themselves with the deities of ancient religion. The resulting fusion of erotic fantasy and political power changed the course of Western art and produced many of its most magical and subversive works. The first book ever to survey this extraordinary phenomenon in its entirety, *The Mirror of the Gods* takes the story from the Renaissance to the Baroque. Each chapter focuses on a particular god (Diana, Apollo, Hercules, Venus, Bacchus, Jupiter) and recounts the tales about that deity, not as they appear in classical literature but as they were re-created by artists such as Botticelli, Titian, Bernini and Rembrandt. And yet this is not a book simply about painting and sculpture. It is an attempt to re-imagine the entire designed world of the Renaissance, where the gods also appeared in carnival floats and in banquet displays, and entertained the public in the form of snow men and fireworks. This rich and original new portrait of the Renaissance will ensure that readers never see the period in quite the same way again. During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to

be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic. She's on the glinting edge of East-West confrontation, a beautiful and accomplished scholar who has suddenly become our newest ambassador to an Iron Curtain country, a woman who is about to dramatically change the course of world events -- if she lives. For Mary Ashley has been marked for death by the world's most proficient and mysterious assassin, and plunged into a nightmare of espionage, kidnapping, and terror. Here, only two people -- both powerfully attractive and ultimately enigmatic men -- can offer her help. And one of them wants to kill her. Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of

years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at

Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time... • Explores how our ancestors used shamanic rituals at sacred sites to create portals for communication with nonhuman intelligences • Shares supporting evidence from the spiritual and shamanic beliefs of more than 100 Native American tribes • Shows how the earliest forms of shamanism began at sites like Qesem Cave in Israel more than 400,000 years ago

From Göbekli Tepe in Turkey to the Egyptian pyramids, from the stone circles of Europe to the mound complexes of the Americas, Andrew Collins and Gregory L. Little show how, again and again, our ancestors built permanent sites of ceremonial activity where geomagnetic and gravitational anomalies have been recorded. They investigate how the earliest forms of animism and shamanism began at sites like the Denisova Cave in the Altai Mountains of Siberia and Qesem Cave in Israel more than 400,000 years ago. They explain how shamanic rituals and altered states of consciousness combine with the natural forces of the earth to create portals for contact with otherworldly realms—in other words, the gods of our ancestors were the result of an interaction between human consciousness and transdimensional intelligence. The authors show how the spiritual and shamanic beliefs of more than 100 Native American tribes align with their theory, and they reveal how some of these shamanic transdimensional portals are still active, sharing vivid examples from Skinwalker Ranch in Utah and Bempton in northern England. Ultimately, Collins and Little show how our modern disconnection from nature and lack of a fully visible night sky makes the manifestations from

these ultraterrestrial intelligences seem random. If we can restore our spiritual connections, perhaps we can once again communicate with the higher dimensional beings who triggered the advancements of our earliest ancestors. All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking *Chariots of the Gods*, Erich von Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in *Chariots of the Gods*. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. *Chariots of the Gods* is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient

astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages. Erich von Däniken, whose books have enthralled millions of readers around the world, now presents astonishing new confirmation for his revolutionary theories. Erich von Däniken's *The Gold of the Gods* unveils new evidence of an intergalactic "battle of the gods" whose losers retreated to, and settled, Earth. He explores a vast, mysterious underworld of Ecuador---caves filled with gold and writings in solid gold that go back to the time of the Great Flood, bolstering von Däniken's theory of a prehistoric earthly "era of the gods." This volume offers the transliteration, translation and selected copies of over 600 administrative documents on the textile industry in the Ebabbar temple at Neo-Babylonian Sippar. The documents are mostly divided in accordance with the former discussion presented in OBO 218. The aim of the new publication is to enlarge the data base for future studies and to create the possibility of checking and discussing the observations made in the first volume. Indices provide the names of garments and fabrics, and the paleography will allow the reader easy comparison when identifying new texts in the future. The Long Awaited Sequel to the Worldwide Best-seller *Chariots of the Gods* When *Chariots of the Gods* was published 50 years ago, it began a worldwide change in humanity's view of the cosmos. In an era of the military space race, Erich von Däniken boldly proclaimed that Earth had been visited by more advanced beings early in our history. But prescientific man had no concept of space ships,

so he called their vehicles "chariots," and those driving the chariots became "gods." Over the next five decades, von Däniken's more than 40 books built an ever-stronger case for Earth being visited by extraterrestrial visitors. And Chariots became an international best seller, with 30 million copies sold in more than two dozen languages. Also during that time, the case for ET visitations millennia ago was being reexamined by contemporary UFO researchers, who found evidence of modern visitations. And von Däniken expanded his perspective to encompass the present. Now, he presents his long-awaited sequel to Chariots of the Gods, proclaiming that the gods never left us with all-new material to show that ancient aliens are still with us. *The Gods Never Left Us* contends that recent advancements in biotechnology, astrophysics, engineering, and artificial intelligence not only give us a fresh perspective on his ancient astronaut theory but actually validates it. We are--as a race--embarking on the exact same trajectory of our own interplanetary colonization, just as von Däniken suggested Earth itself was colonized. ETs are definitely at work today. And that affects all of us. Why do they do what they do? What could an extraterrestrial species possibly gain from observing us in the same way we look at ants? What have these strangers wanted for the past thousands of years? Can't they leave us alone? And what makes it so difficult for us to acknowledge the existence of these extraterrestrials? That is what this book deals with. "Erich's newest book is a fascination journey from the ancient past into the present with a plethora of scientific evidence and documented research. As always, he ads his own "to the point" take on it all. Readers may also like that his newest

work moves in a slightly different direction from his past books. A thoroughly enlightening and enjoyable Read."
--Bruce Cunningham, Director, Ancient Mysteries International LLC & Publisher of Advanced Archaeology Review magazine

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