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Every novella by Ursula K. Le Guin, an icon in American literature, collected for the first time in one breathtaking volume. Ursula K. Le Guin has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but never as a complete retrospective of her longer works as represented in the wonderful *The Found and the Lost*. This collection is a literary treasure chest that belongs in every home library. Ursula K. Le Guin discusses her fiction, nonfiction, and poetry—both her process and her philosophy—with all the wisdom, profundity, and rigor we expect from one of the great writers of the last century. When the *New York Times* referred to Ursula K. Le Guin as America's greatest writer of science fiction, they just might have undersold her legacy. It's hard to look at her vast body of work—novels and stories across multiple genres, poems, translations, essays, speeches, and criticism—and see anything but one of our greatest writers, period. In a series of interviews with David Naimon (*Between the Covers*), Le Guin discusses craft, aesthetics, and philosophy in her fiction, poetry, and nonfiction respectively. The discussions provide ample advice and guidance for writers of every level, but also give Le Guin a chance to sound off on some of her favorite subjects: the genre wars, the patriarchy, the natural world, and what, in her opinion, makes for great writing. With excerpts from her own books and those that she looked to for inspiration, this volume is a treat for Le Guin's longtime readers, a perfect introduction for those first approaching her writing, and a tribute to her incredible life and work. A new translation of the classic "Book of the Way" provides a manual on the art of living. Suttu, an Observer from Earth for the interstellar Ekumen, has been assigned to a new world—a world in the grips of a stern monolithic state, the Corporation. Embracing the sophisticated technology brought by other worlds and desiring to advance even faster into the future, the Akans recently outlawed the past, the old calligraphy, certain words, all ancient beliefs and ways; every citizen must now be a producer-consumer. Their state, not unlike the China of the Cultural Revolution, is one of secular terrorism. Traveling from city to small town, from loudspeakers to bleating cattle, Suttu discovers the remnants of a banned religion, a hidden culture. As she moves deeper into the countryside and the desolate mountains, she learns more about the Telling—the old faith of the Akans—and more about herself. With her intricate creation of an alien world, Ursula K. Le Guin compels us to reflect on our own recent history. By the sacred spring in the forests near

her home, Lavinia, young princess of Latium, encounters a poet - a soothsayer - who foretells her future: to marry a Trojan hero named Aeneas and found a great kingdom and a mighty dynasty. Lavinia's mother has other plans - to marry her daughter off to an ambitious neighbouring king - and her father is plagued with indecision. But when a fleet of foreign warships sails into the mouth of the river Tiber, Lavinia knows her destiny is calling. This book critically examines Le Guin's fiction for all ages, and it will be of great interest to her many admirers and to all students and scholars of children's literature. A rich, poetic, and socially relevant version of the great spiritual-philosophical classic of Taoism, the Tao Te Ching—from a legendary literary icon Most people know Ursula K. Le Guin for her extraordinary science fiction and fantasy. Fewer know just how pervasive Taoist themes are to so much of her work. And in *Lao Tzu: Tao Te Ching*, we are treated to Le Guin's unique take on Taoist philosophy's founding classic. Le Guin presents Lao Tzu's time-honored and astonishingly powerful philosophy like never before. Drawing on a lifetime of contemplation and including extensive personal commentary throughout, she offers an unparalleled window into the text's awe-inspiring, immediately relatable teachings and their inestimable value for our troubled world. Jargon-free but still faithful to the poetic beauty of the original work, Le Guin's unique translation is sure to be welcomed by longtime readers of the Tao Te Ching as well as those discovering the text for the first time. Explores further the magical world of Earthsea through five tales of events which occur before or after the time of the original novels, as well as an essay on the people, languages, history, and magic of the place. The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, five Hugo Awards and five Nebula Awards, the renowned writer Ursula K. Le Guin has, in each story and novel, created a provocative, ever-evolving universe filled with diverse worlds and rich characters reminiscent of our earthly selves. Now, in *The Birthday of the World*, this gifted artist returns to these worlds in eight brilliant short works, including a never-before-published novella, each of which probes the essence of humanity. A collection of essays on life and literature, from one of the most iconic authors and astute critics in contemporary letters. *Words Are My Matter* is essential reading: a collection of talks, essays, and criticism by Ursula K. Le Guin, a literary legend and unparalleled voice of our social conscience. Here she investigates the depth and breadth of contemporary fiction--and, through the lens of literature, gives us a way of exploring the world around us. In "Freedom," Le Guin notes: "Hard times are coming, when we'll be wanting the voices of writers who can see alternatives to how we live now ... to other ways of being, and even imagine real grounds for hope. We'll need writers who can remember freedom--poets, visionaries--realists of a larger reality." Le Guin was one of those authors and in *Words Are My Matter* she gives us just that: a vision of a better reality, fueled by the power and might and hope of language and literature. Though science fiction has existed as a literary genre for well over a century, a working definition of the term has yet to be determined. Ursula K. Le Guin, who emerged as a popular science fiction and fantasy writer in the 1960s, has not only witnessed, but also experienced first-hand the shifts and transformations of this increasingly popular genre. Delve into her fantastical worlds and investigate several of her famous works in this study ideal for high school and undergraduate students. Learn about the author's life and decade-spanning career, as well as her numerous literary achievements. This comprehensive analysis of Le Guin's work will leave readers anxious for her future endeavors. After a biography that focuses on Le Guin's interest in science fiction, this study delves into analyses of Le Guin's most well-known works, with emphasis on plot, as well as thematic and character development. Works covered

include: ; A Wizard of Earthsea (1968) ; The Left Hand of Darkness (1969) ; The Tombs of Atuan (1970) ; The Farthest Shore (1972) ; The Lathe of Heaven (1973) ; The Dispossessed: An Ambiguous Utopia (1974) ; The Eye of the Heron (1978) ; Tehanu (1990) and more. A darkly compelling fantasy about a world in which each person has a magical, dangerous gift. "Ursula K. Le Guin, loved by millions for her fantasy and science-fiction novels, ponders life, death and the vast beyond in *So Far So Good*, an astute, charming collection finished weeks before her death in January, 2018. Fans will recognize some of the motifs here—cats, wind, strong women — as well as her exploration of the intersection between soul and body, the knowable and the unknown. The writing is clear, artful and reverent as Le Guin looks back at key memories and concerns and looks forward to what is next: 'Spirit, rehearse the journey of the body/ that are to come, the motions/ of the matter that held you.'" Washington Post "Le Guin ' s farewell poetry collection, contains all that created her reputation for fiction—sharp insight, restless imagination, humor that is both mordant and humane, and, above all else, that connection to all creation, that 'immense what is'."—New York Journal of Books " It ' s hard to think of another living author who has written so well for so long in so many styles as Ursula K. Le Guin. " —Salon " She never loses touch with her reverence for the immense what is. " —Margaret Atwood " There is no writer with an imagination as forceful and delicate as Le Guin ' s. " —Grace Paley

Legendary author Ursula K. Le Guin was lauded by millions for her ground- breaking science fiction novels, but she began as a poet, and wrote across genres for her entire career. In this clarifying and sublime collection—completed shortly before her death in 2018—Le Guin is unflinching in the face of mor- tality, and full of wonder for the mysteries beyond. Redolent of the lush natural beauty of the Pacific Northwest, with rich sounds playfully echoing myth and nursery rhyme, Le Guin bookends a long, daring, and prolific career. From " How it Seems to Me " : In the vast abyss before time, self is not, and soul commingles with mist, and rock, and light. In time, soul brings the misty self to be. Then slow time hardens self to stone while ever lightening the soul, till soul can loose its hold of self . . . Ursula K. Le Guin is the author of over sixty novels, short fiction works, translations, and volumes of poetry, including the acclaimed novels *The Left Hand of Darkness* and *The Dispossessed*. Her books continue to sell millions of copies worldwide. Le Guin died in 2018 in her home in Portland, Oregon. Collected interviews with the renowned science fiction and fantasy writer known for *The Left Hand of Darkness*, *The Dispossessed*, *The Lathe of Heaven*, and the *Earthsea* sequence of novels and stories *Celebrating the 50th anniversary of the timeless and beloved A Wizard of Earthsea* - '...reads like the retelling of a tale first told centuries ago' (David Mitchell) - comes this complete omnibus edition of the entire *Earthsea* chronicles, including over fifty illustrations illuminating Le Guin's vision of her classic saga. Contains the short story, 'The Daughter of Odren', published in print for the first time, and her last story 'Firelight'. Ursula K. Le Guin's *Earthsea* novels are some of the most acclaimed and awarded works in literature—they have received prestigious accolades such as the National Book Award, a Newbery Honor, the Nebula Award, and many more honors, commemorating their enduring place in the hearts and minds of readers and the literary world alike. Now for the first time ever, they're all together in one volume—including the early short stories, Le Guin's "Earthsea Revisioned" Oxford lecture, and new *Earthsea* stories, never before printed. With a new introduction by Le Guin herself, this essential edition will also include over fifty illustrations by renowned artist Charles Vess, specially commissioned and selected by Le Guin, to bring her refined vision of *Earthsea* and its people to life in a totally new way. Stories include: 'A Wizard of Earthsea', 'The Tombs of Atuan', 'The Farthest Shore',

'Tehanu', 'Tales From Earthsea', 'The Other Wind', 'The Rule of Names', 'The Word of Unbinding', 'The Daughter of Odren', and 'Earthsea Revisioned: A Lecture at Oxford University' With stories as perennial and universally beloved as The Chronicles of Narnia and The Lord of The Rings-but also unlike anything but themselves-this edition is perfect for those new to the world of Earthsea, as well as those who are well-acquainted with its enchanting magic: to know Earthsea is to love it. - 1,008 pages - 56 illustrations (including seven lavishly coloured plate sections) - maps of Earthsea - stunningly beautiful endpapers - Six novels - 4 short stories - An essay For the first time, all of Ursula K. Le Guin's Hainish novels and stories are brought together in a single edition, complete and with new introductions by the author. Beginning in the 1960s and 70s, Le Guin imagined a galactic confederation of human colonies founded by the planet Hain--an array of worlds whose divergent societies was the result of both evolution and genetic engineering.--From the publisher. 50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin 's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants ' gender is fluid. His goal is to facilitate Winter ' s inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction. Originally published in two editions in 2012 by Small Beers Press. Join Ursula K. Le Guin as she explores a broad array of subjects, ranging from Tolstoy, Twain, and Tolkien to women's shoes, beauty, and family life. With her customary wit, intelligence, and literary craftsmanship, she offers a diverse and highly engaging set of readings. *The Wave in the Mind* includes some of Le Guin's finest literary criticism, rare autobiographical writings, performance art pieces, and, most centrally, her reflections on the arts of writing and reading. These five superlative, evocative and enchanting stories range from a few hundred years before *A Wizard of Earthsea* to just before *The Other Wind*, and feature some of Le Guin's most popular characters, including the Wizard Ged himself. The stories are rounded off with an essay about Earthsea's history and people. No Earthsea fan will want to be without this magical collection. With a new introduction by Kelly Link, the Locus Award-winning science fiction novel by legendary author Ursula K. Le Guin, set in a world where one man ' s dreams rewrite the future. During a time racked by war and environmental catastrophe, George Orr discovers his dreams alter reality. George is compelled to receive treatment from Dr. William Haber, an ambitious sleep psychiatrist who quickly grasps the immense power George holds. After becoming adept at manipulating George ' s dreams to reshape the world, Haber seeks the same power for himself. George—with some surprising help—must resist Haber ' s attempts, which threaten to destroy reality itself. A classic of the science fiction genre, *The Lathe of Heaven* is prescient in its exploration of the moral risks when overwhelming power is coupled with techno-utopianism. From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation *Memor* is a child of rape; when the Aids took the beautiful city of Ansul, they desecrated or destroyed everything of beauty. The Waylord they imprisoned and tortured for years until finally he is freed to return to his home. Though crippled, he is not destroyed. His life still has purpose. *Memor* is the daughter of his House, the daughter of his heart. The Aids, a people who love war, cannot and will not read: they

believe that in words lie demons that will destroy the world. All the city's libraries, the great treasure trove of knowledge of ages past, are burned, except for those few volumes secreted in the Waylord's hidden room. But times are changing. Gry Barre of Roddmant and Orrec Caspro of Caspromant have arrived in the city. Orrec is a story-teller, the most famous of all: he has the gift of making. His wife Gry's gift is that of calling; she walks with a half-lion who both frightens and fascinates the Aids. This is Memer's story, and Gry's and Orrec's, and it is the story of a conquered people craving freedom. Frequently reissued with the same ISBN, but with slightly differing bibliographical details. Award-winning novelist Ursula K. Le Guin has turned a successful workshop into a self-guided voyage of discovery for a writer working alone, a writing group or a class. A boy grows to manhood while attempting to subdue the evil he unleashed on the world as an apprentice to the Master Wizard. Winner of the Nebula Award for Best Novel: A young man tries to come to grips with his strange gifts as he sets out on a dangerous journey. Brought up in comfort as a house slave for a great family, young Gavir can recall the page of a book after seeing it once. Sometimes he even "remembers" things that are going to happen in the future—a power Gav cannot explain or control, and one that his beloved older sister wisely advises him to keep secret. But when tragedy destroys his trust in all he has ever known, he flees in blind grief, setting off on a treacherous journey towards a goal he does not understand. Is Gav seeking freedom? Or his own people? Then there is the greatest mystery of all: the true use of his powers. "This follow-up to *Gifts and Voices* may be the series' best installment," raved Booklist, while the Toronto Star praised Le Guin for "her facility in world-making and her interest in human nature" in "a good, long trek of a fantasy." Shortlisted for a Locus Award, the third book of the *Annals of the Western Shore* is an epic story of survival and self-discovery that brings its hero home at last to a place where he has never been before. An "ethnographic" novel that portrays life in California's Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land. *The Legacies of Ursula K. Le Guin* explores how Le Guin's fiction and essays have built a speculative ethical practice engaging indigenous knowledge and feminism, while crafting utopias in which human and other-than-human life forms enter into new relations. Her work also delineates new ways of making sense of the "science" of science fiction. The authors of this collection provide up-to-date discussions of well-known works as well as more experimental writings. Written in an accessible style, *Legacies* will appeal to any readers interested in literature, science fiction and fantasy, as well as specialists of science and technology studies, philosophy of science, ethics, gender studies, indigenous studies and posthumanism. "Resistance and change often begin in art. Very often in our art, the art of words." —Ursula K. Le Guin When she began writing in the 1960s, Ursula K. Le Guin was as much of a literary outsider as one can be: a woman writing in a landscape dominated by men, a science fiction and fantasy author in an era that dismissed "genre" literature as unserious, and a westerner living far from fashionable East Coast publishing circles. The interviews collected here—spanning a remarkable forty years of productivity, and covering everything from her Berkeley childhood to Le Guin envisioning the end of capitalism—highlight that unique perspective, which conjured some of the most prescient and lasting books in modern literature. The inaugural volume of Library of America's Ursula K. Le Guin edition gathers her complete Orsinian writings, enchanting, richly imagined historical fiction collected here for the first time. Written before Le Guin turned to science fiction, the novel *Malafrena* is a tale of love and duty set in the central European country of Orsinia in the early nineteenth century, when it is ruled by the Austrian

empire. The stories originally published in *Orsinian Tales* (1976) offer brilliantly rendered episodes of personal drama set against a history that spans Orsinia's emergence as an independent kingdom in the twelfth century to its absorption by the eastern Bloc after World War II. The volume is rounded out by two additional stories that bring the history of Orsinia up to 1989, the poem "Folksong from the Montayna Province," Le Guin's first published work, and two never before published songs in the Orsinian language. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors. Introduces the inhabitants and visitors of a sandy track that runs between the town of Klatsand and the Pacific Ocean and relates their experiences. 'She's showing no signs of losing her brilliance. She is unparalleled in creating fantasy peopled by finely drawn and complex characters... GIFTS has the simplicity of fairy tale and the power of myth' GUARDIAN 'Le Guin is a writer of phenomenal power' OBSERVER Orrec, the son of the Brantor of Caspromant, and Gry, daughter of the Brantors of Barre and Rodd, have grown up together, running half-wild across the Uplands. The people there are like their land: harsh and fierce and prideful; ever at war with each other. Only the gifts keep the fragile peace. The Barre gift is calling animals. The women of Cordemant have the power of blinding, or making deaf, or taking away speech. The Rodds can send a spellknife into a man's heart. The Callems can move heavy things - even buildings, even hills. The Caspro gift is the worst and best of all: it is the gift of undoing: an insect, an animal, a place ... Orrec and Gry are the heirs to Caspro and Barre. Gry's gift runs true, but she refuses to call animals for the hunt. Orrec too is a problem, for his gift of undoing is wild: he cannot control it - and that is the most dangerous gift of all ... GIFTS is Ursula Le Guin at her best: an exciting, moving story beautifully told. Ursula K. Le Guin is one of the most distinctive and celebrated voices in the landscape of literature. Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors. Science fiction-roman.

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