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Dove Glitch is embarrassed about everything above her knees and below her belly button. When she has to fill a delicate, embarrassing prescription the last thing she needs is a sexy-as-hell (and brand spanking new) pharmacist behind the counter. Johnson Fitzwell's first day of his dream career also happens to coincide with the exact moment Dove needs her feminine meds filled. His glorious voice is way too loud-as in, he should be counting down the hits with Ryan Seacrest kind of loud. Thanks to Johnson's handsome face and gorgeous jaw line, Dove dives headlong into her waking nightmare and asks for a vagina-scented cream. How could she not fall for him? Dove's only active goal now is to get Johnson to kiss her right on the lips. Either set.

However, his horrible girlfriend is one of many obstacles preventing her from making that fantasy a reality. When Dove defends Johnson in the most unhygienic, unconventionally gross way in the middle of a crowded restaurant, their tender, slightly tantric relationship is off to a galloping, farting start. Each print copy of this book will be dipped in holy water by my mom, and glared at by my father as he purses his lips. Neither will help. So, drop your pants and turn to the left and cough. I hope you're not allergic to latex, because it's time to fill your prescription. Anally. Praise for Fire Down Below: "I'd like to remove myself from this spam list." ~Teresa Mummert NYT Bestselling Author "No." ~Jamie McGuire #1 NYT Bestselling Author "Do not read her next book. Trust me." Colleen Hoover #1 NYT Bestselling Author "I have not read this book." ~ Aesta's Book Blog "If this book is anything like her crazy tweets, then we are too scared to read it." ~ The Rock Stars of Romance Book Blog "Debra is the queen of s@!ts and giggles." ~ Tijan NYT Bestselling Author "Crap. Why won't you go away?" K.A. Robinson NYT Bestselling Author "You couldn't pay me enough." Tara Sue Me NYT Bestselling Author "You can't be serious." JM Darhower USA Today Bestselling Author "That's a big, tall glass of nope." Angie Lynch CEO and President of Shameless Book Club "This book is about as cringe-worthy as a raging UTI." Helena Hunting Amazing Author "This book gave my vagina nightmares for a week. What the hell was Debra thinking?!" ~Leisa Rayven Amazing Author "I like to read Debra's work on the crapper in case I run out of toilet paper." CJ Roberts NYT Bestselling Author "I've had the worst gas since I read Debra Anastasia's latest. Rip, full, wretched gas that singes my butt hairs on the way out. A week later I'm still walking funny." Kendall Grey Amazing Author "This cover gives me vaginal discomfort. Someone pass the Monistat." Tara Sivec NYT Bestselling Author "I might read this book if I wasn't so afraid of catching something." Tina Reber NYT

Bestselling Author "It itches so bad." Ella Fox USA Today
Bestselling Author "Can I un-read this? No? Do you have holy water so I can wash my eyes?" - King Midian "Is this the gas lady with the flatulence problem that can do the bubble tricks with her vagina?" Totally Booked Blog "Never Again. Disappointed! And just like Tony, I don't like to be disappointed." Aleatha Romig NYT
Bestselling Author "Penivores and Vagitarrians both agree. It made them vomit a little in their mouths." Georgia Cates NYT
Bestselling Author "This book smells like grilled cheese and sadness." Mary Elizabeth Amazing Author "Enough to cause a burning ring of fire. Please Debra...just stop!" Belle Aurora USA Today
Bestselling Author "The only way fire should be associated with this book is if it was actually on fire. Burning in my fireplace." Jillian from Read-Love-Blog "Who is this woman and why is she talking to me?" Tabatha Vargo NYT
Bestselling Author "Is she writing about hairy vaginas or explosive diarrhea?" Neda from The Sub Club "This book caused my anus to grow a steel-plated hymen." Shay Savage USA Today "Save your receipt." Liv Morris Amazing Author
Discover how to heal, thrive and spread love by cultivating positive thoughts, self-love and acceptance. It's time to reshape your life and the world around you. In this empowering book, Shereen Öberg dives deep into how we can create more positivity in our lives, releasing fears, worries, and negative emotions in order to raise our vibration and reach a state of inner gratitude and abundance. Shereen's aim is to raise the collective vibration of the world through her teachings. She shows us how to raise our own vibration, feeding the world with positivity - something that is needed more than ever during an unstable time of worldwide healing and recovery. Through Shereen's well-established Law of Positivism philosophy, she will demonstrate that deep healing and transformation come from giving attention to past wounds and traumas to truly come to terms with who we are and find the

ultimate self-love and acceptance. In the pages of this powerful guide, you will learn:

- How to cultivate healthy, meaningful relationships
- The ways that you can heal your wounds from the past
- How to stop having negative thoughts about yourself and your life
- The art of creating healthy boundaries
- How to reverse any negative programming that has hurt your mental, emotional, physical or spiritual health

The Law of Positivism will teach you how to fully blossom into the positive, free, blissful soul you were born to be! **NEW YORK TIMES BEST SELLER** • Celebrated food blogger and best-selling cookbook author Deb Perelman knows just the thing for a Tuesday night, or your most special occasion—from salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe. “Innovative, creative, and effortlessly funny.” —Cooking Light

Deb Perelman loves to cook. She isn't a chef or a restaurant owner—she's never even waitressed. Cooking in her tiny Manhattan kitchen was, at least at first, for special occasions—and, too often, an unnecessarily daunting venture. Deb found herself overwhelmed by the number of recipes available to her. Have you ever searched for the perfect birthday cake on Google? You'll get more than three million results. Where do you start? What if you pick a recipe that's downright bad? With the same warmth, candor, and can-do spirit her award-winning blog, Smitten Kitchen, is known for, here Deb presents more than 100 recipes—almost entirely new, plus a few favorites from the site—that guarantee delicious results every time. Gorgeously illustrated with hundreds of her beautiful color photographs, *The Smitten Kitchen Cookbook* is all about approachable, uncompromised home cooking. Here you'll find better uses for your favorite vegetables: asparagus blanketing a pizza; ratatouille dressing up a sandwich; cauliflower masquerading as pesto. These are recipes you'll bookmark and

use so often they become your own, recipes you'll slip to a friend who wants to impress her new in-laws, and recipes with simple ingredients that yield amazing results in a minimum amount of time. Deb tells you her favorite summer cocktail; how to lose your fear of cooking for a crowd; and the essential items you need for your own kitchen. From salads and slaws that make perfect side dishes (or a full meal) to savory tarts and galettes; from Mushroom Bourguignon to Chocolate Hazelnut Crepe Cake, Deb knows just the thing for a Tuesday night, or your most special occasion.

Singing the same song is a central part of the worship practice for members for the Cherubim and Seraphim Christian Church in Lagos, Nigeria. Vicki L. Brennan reveals that by singing together, church members create one spiritual mind and become unified around a shared set of values. She follows parishioners as they attend choir rehearsals, use musical media—hymn books and cassette tapes—and perform the music and rituals that connect them through religious experience. Brennan asserts that church members believe that singing together makes them part of a larger imagined social collective, one that allows them to achieve health, joy, happiness, wealth, and success in an ethical way. Brennan discovers how this particular Yoruba church articulates and embodies the moral attitudes necessary to be a good Christian in Nigeria today. I named myself. I took the word Animal out of their mouths, wore it like a badge of honor then shoved it down their throats. I've fought for what I have. I see you coming, before you even know you want a piece of me. In a city riddled with warring families, I'll rise up between them. My people, the broken souls I gather will have power by the time I'm done with them. I protect mine. Him. My brother, Nix. Her. The girl that is the only home I've ever had. She knows me. I'm coming at you, Sweetness. Stay ready. MERCY He taught me to kill. Murder is in my blood now. It runs through my veins and though I hide the monster I see in the

mirror with ink, it doesn't keep him from coming out. My street name is Mercy, but I never show any. Except for her. I watch Becca, though she doesn't know. She saved me a long time ago; the day my father killed my mother. Her bravery turned her into a target. My father holds a grudge and knife with the same proficiency, and Becca is the focus of his hatred. And I'm the only monster who can save her. In 1978, while collecting documentary photographs of the artists' community in Montparnasse from the first decades of the century, Billy Klüver discovered that some previously unassociated photographs fell into significant groupings. One group in particular, showing Picasso, Max Jacob, Moïse Kisling, Modigliani, and others at the Café de la Rotonde and on Boulevard du Montparnasse, all seemed to have been taken on the same day. The people were wearing the same clothes in each shot and had the same accessories. Their ties were knotted the same way and their collars had the same wrinkles. A total of twenty-four photographs—four rolls of film with six photographs each—were eventually found. With the challenge of identifying the date, photographer, and circumstances, Klüver embarked on an inquiry that would illuminate the minute texture of that time and place. Biographical research into the subjects' lives led Klüver to focus on the summer of 1916 as the likely time the photos were taken. He then measured buildings and plotted angles and lengths of shadows in the photographs to narrow the time frame to a spread of three weeks. Further investigation eventually allowed Klüver to identify the photographer as Jean Cocteau and to determine the day that Cocteau had taken the photographs: August 12, 1916. A computer printout of the sun's positions on that date, obtained from the Bureau des Longitudes, together with the length of the shadows, enabled Klüver to calculate the time of day of each photograph, and thus to put them in proper sequence. In a tour de force of art historical research, Klüver then reconstructed a

scenario of the events of the four hours depicted in the photographs. With evocative attention to detail—noting when Picasso is no longer carrying an envelope or Max Jacob has acquired a decoration in his lapel—Klüver recreates a single afternoon in the lives of Picasso and friends, a group of remarkable people in early twentieth-century Paris. Besides the central "portfolio" of photographs by Cocteau, the book contains additional photographs and drawings, short biographies of all the subjects, and a historical section on the events and activities in the Paris art world at the time. Fallen Billow should be in college like most of her friends, but instead she's raising her brother and working as a housekeeper at a vintage local hotel. It's back-breaking work, but not nearly as challenging as fending off unwanted advances from the hotel's owner. Thomas McHugh is fighting for our country, across the globe and decades before Fallen Billow was even born. So there's no way they're soul mates. There's no way he can be desperate to see her, hold her, kiss her. Except there is. Is it a dream when he inks his name on her skin? Is it a delusion when she puts her hands on his face and says she loves him? Nothing has ever felt more real. Fate has etched paths for Thomas and Fallen that even time cannot touch. A Purple Heart proclaims Thomas' valor and bravery. And his death. But Fallen dares to dream of the impossible. She wants Thomas to stay. Just stay. A tribute to all who have served our country, this novel honors the impossible beauty of love and the endless power of hope. Come open your heart and celebrate the many facets of bravery with Fallen and Thomas. Suffering is worst when you're doing it alone. But Emma's taking Hell like an angel—even though her languishing began with having her seraph wings torn from her back. Now her worst enemy lords his body and his evil desires over her while she tries desperately to remember the words to her favorite prayer. As Devil, Jack used to have Hell and its women

humming like well-oiled machines. Too bad he's nowhere near the place now. Stuck on Earth as a human, he must work with a ragtag team of exiled minions and half-breeds to save the angel who's become all that matters. Rescuing a seraph is the plan, but breaking into Hell means letting evil things out. Once they collide, minions and angels converge in the battle of the ages: good versus evil. But which side is which? Will Jack destroy the world as he fights to save Emma, his true and timeless love, from a damnation he designed? An action-packed sequel to *Crushed Seraphim*, this tale reveals-time and again-what happens when the heart's deepest desires break free. With a story both sizzling and sensual, emotional and enigmatic, Debra Anastasia invites readers to join a battle with nothing less than love on the line. I knew who he was before he introduced himself. Jeans and a black sweatshirt with the hood pulled up over his head. The hem of the material hid his face like he was the grim reaper. Or a Dementor. Legend has it that he's a serial killer. And that he is covered in abs. Ribbed for a lady's pleasure. And he just programmed his number in my phone. Capricious and free-spirited, Mina Tepes is forever trying to intervene. Some would say she interferes. Her attempt to save a friend worsens a war already waging between her people, the Darks, and their reviled overlords, the Mages. Desperate, she turns to the man who saved her life as child—an enemy Mage named Xander. As part of the ruling class, Xander Fjordson should never have taken notice of Mina, but even as boy, one look into her large dark eyes and he was lost. As an adult, involvement with her has ripped his world to shreds. Though the war she unintentionally instigated has made them enemies, when she comes to him bleeding and injured, he is unable to say no. He puts at risk what is left of his status and his family as he follows her, knowing in the end he'll have to betray her. Together Xander and Mina begin to unravel terrible secrets as the war escalates. Soon

Xander must choose: save his family or the woman who's come to mean more to him than his own life. **TOP 40 Amazon Bestseller** ... he walked a tightrope five stories up just to hold my hand. Gaze: I moved into the building next to Pixie when I was eleven. She blew bubbles through my window. I shot my Nerf gun through hers. We both had secrets, but one of us was fated to get hurt. I wanted it to be me. Pixie: When I was afraid of the dark, he would shine a light in my window. We shared our popsicles and I taught him how to get a good swing on the playground. I never imagined I'd have to decide who got to live and who didn't. I chose him --and he could never know. She walked a tightrope five stories up just to save my life... Daniel Grant desperately wants Aubrey Price, a woman he can't have—at least not for two long months. He could give up and walk away, but he won't. Following in his grandfather's footsteps, he waits. And while he waits...he writes. Through a series of journals and letters, *The Record of my Heart* traces Daniel's romantic contemplations, what he calls "the secret musings of a man tumbling headfirst in love..." Here's what you, the brave reader, need to know. *Fire Down Below* has a sequel. I know; everyone's super surprised that Amazon allowed me to keep the poop-your-pants book up all this time. In *Fire in the Hole*, Dove's sausage-loving neighbor has realized he's wildly in love with her lurchingly awkward butt. Johnson is the pharmacist of her dreams until he tells her over Twitter-goddamnit-that he has plans with an ex-girlfriend. Duke scrapes Dove off her apartment floor and takes her to his cousin's wedding. As Pissboy and Cross-eyed Knockers tie the knot, Duke could just kick himself in the balls when he sees Johnson and Beth at the same venue driving Dove insane with jealousy. Will Dove give up everything, even her self-esteem, to get Johnson's johnson between her legs? Or will the scent of spiced meat inspire Dove to rip off Duke's sausage-and-egg underwear forever? Yup. I can publish this. No law against it...

yet."Reading this book will give you haemorrhoids." ~EL James, #1
NTY Bestseller"Please take this garbage and shove it up the hole
before it catches fire. Possibly the worst book ever." ~Joy Fulcher,
Amazon Best Selling Author"Good God. Not again." ~Tijan NYT
Bestseller (who allows payments for friendship)"Last book came
with maxi pads. What's next? An industrial-sized tub of Vagisil?"
~Tina Reber, NYT Bestseller"I think I'd rather read a bowl of
alphabet soup Elle Jefferson Queen unicornFool me once, shame
on you. Fool me twice, shame on ... why did I agree to read this
again?" ~Mary Elizabeth, Mother of Dragons"Wait... what? Again?
Does she own stock in those protective pads?" ~Nancee Cain,
Amazing Author"Hang on to your vagina (or mine), Debra
Anastasia is writing another sick piece of shit? WHY?" ~Ana, Ana's
Attic Book Blog"Debra slapped me with her lady lips, pinned me
down with her bosom, shoved my face against her hairy legs and
threatened me to write this review...it's "great." ~Meghan Quinn,
Queen of the Obscene"Takes an asshole to recognize a crap
story." ~Season Vining, Amazing Author"I thought seeing the
search results for 'Blue Waffle' was the most traumatic experience
I'd ever suffered. But no. This book was far worse." ~Cora Brent,
NYT Bestseller"This book had my anus puckering in fear!" ~Anne
Mercier, Amazon Bestselling Author"Debra broke the hole code!
What happens in the hole is supposed to stay in the hole!"
~Rochelle Paige, Amazon Bestseller"Are you kidding me? My eyes
only just stopped bleeding from the last one!" Nicki Elson, Author
of Romantic Things"Have the brain bleach on standby!" Carol
Oates, Amazon Minor Category Bestseller (but major talent!) "Still
no." Jamie McGuire, #1 NYT Bestseller"I was an innocent person,
then Debra Anastasia happened." King Midian"I thought Debra
Anastasia was dead." Angie Lynch, CEO and President of
Shameless Book Club"So...has to be related to Fire in the Hole or
should I say fart?!" ~Pepper Mint, Reader"This book makes a case

of genital warts seem like winning the lottery." Helena Hunting, NYT Bestseller "This is worse than Godfather III!" ~Daisy Prescott, USA Today Bestseller "This book is unforgettable, unless you pay for a lobotomy and three rounds of shock therapy like I did."

~Katherine Stevens, Amazing Author "Debra Anastasia's work is consistent... consistently bad. Fire In The Hole might be the worst book ever published. Someone, please, please take her computer away." ~K.A. Robinson, NYT Bestseller "Wait. I was supposed to READ this?!" ~Jillian, READ-LOVE-BLOG

The Worship Sourcebook is a unique resource now available for the traditional or liturgical church's worship service needs. Filled with beautiful prepared prayers, stirring liturgies, and useful service plans, it provides an alternative to the Book of Common Worship (PCUSA) that is aimed more broadly in terms of global resources for Reformed and evangelical churches. The companion CD contains the entire 800-page text for easy cutting and pasting into bulletins, overheads, and orders of worship. The Worship Sourcebook is a perfect tool for exploring traditional worship in a classroom setting.

How does a foul-mouthed angel end up as the last hope for all of Heaven and Earth? When Seraph Emma is maimed and tossed from Heaven by a rogue angel who's taken charge, she fears she'll never be allowed to return. Tasked with the impossible job of showing the self-loathing (and not even human!) Jason his worth, Emma is sure she's doomed to fail. Meanwhile, having wormed his way into Heaven, the corrupt Everett has trapped God in Hell and has designs on unleashing evil everywhere. Fortunately, if there's one thing Emma can't do (in addition to minding her language), it's give up. Determined to save Jason and get back to Heaven—even if it means going to Hell—Emma's plan is simple yet impossible: trick the Devil to save God. What she doesn't count on is the devotion and, well, humanity she finds in Jason; the spirit, hidden compassion, and raw sex appeal within the Devil; and the

vulnerability of her own heart. With the help of two unlikely allies, she'll wage the battle for Heaven. But will Emma be sidetracked by a new sort of heaven along the way? What's truly more dangerous? Falling from Heaven, or falling in love? Debra Anastasia has twisted a fast-paced tale of intimate relationships with literally universal impact. Rich with humor and electrified by attraction, this novel offers a playfully off-beat take on the good and evil that make up the world. In *Fix You*, movie star Andrew Pettigrew (Andy to his fans, Andrew to his friends) somehow found the level-headed love he was looking for in young widow and "regular girl" Kelly Reynolds. Now, as they work to mesh their growing relationship with his gold-statue ambitions, things go a bit sideways, in true Hollywood fashion. Though they're still wonderfully in love, it's challenge enough for Andrew and Kelly to decipher what it means to be a family—and a growing family at that—between takes on set. But Andrew also brings history with a temperamental co-star, assorted paparazzi, and someone out there who has serious, perhaps obsessive, issues with him into the mix. Suddenly the Reynolds-Pettigrew clan must fight not just to stay together, but to stay safe. In *Trouble Me*, the sequel to *Fix You* and third novel from Rita finalist Beck Anderson, Kelly and Andrew struggle to stay sane within their whirlwind life. It's a life that's equal parts amazing and amusing, less glamorous than you might expect, and spiked with very real fears no amount of stardom can overcome. Will Andrew and Kelly stay strong at the broken places or be torn apart? I met her among the chaos of a gang fight - one that I inadvertently started. *Ember*. Beautiful, feisty, and passionate. And the sister of Mercy, an infamous assassin. We fell for each other, hard. Until forces outside of our control intervened. Now, she's a prisoner, doing everything she can to keep her family safe. And I'm her guard, doing everything I can to set her free. In this dark, twisted world, we only have each

other. But I have to wonder, is that enough? This book was written by creating poems out of the stories presented in the Bible. "A mesmerizing story of blackmail, romance, and deception."-Associated Press A parson's daughter, Druscilla Delaney is enthralled by her wealthy, glamorous neighbors-the Framlings-and their handsome son, Fabian. They gift her with a priceless heirloom, a beautiful fan that brings with it a terrible curse./em Beautiful as its peacock feathers may be, the priceless fan hidden deep in the Framling mansion has a legacy of death and destruction. And Druscilla has no idea she's been marked by its curse. But the fan's dark past might prove less of a danger than Fabian Framling himself. Dark, brooding, and dominating, will he be the one to save her from the fan's cruel fate...or cause her demise? Including elements of historical romance and romantic suspense, The India Fan is a spellbinding tale from the Queen of Gothic Romance. Fast-paced and gripping, fans of Georgette Heyer, Mary Stewart, and Daphne Du Maurier will be awestruck by this Victorian gothic thriller complete with romance, murder, and mayhem. Other Titles from Victoria Holt Pride and the Peacock: To secure her inheritance, Jessica Clavering agrees to a marriage of convenience, but will her handsome new husband's desire for her ever surpass his obsession with a famously cursed opal? The Shivering Sands: Caroline Verlaine's sister has gone missing and no one can tell her why. The only option is to go where Roma was last seen-an estate with a deadly history. The Time of the Hunter's Moon: According to legend, a girl will see her future husband at the time of the hunter's moon. But when the handsome stranger revealed to Cordelia Grant disappears after an all-too-brief encounter, she has to wonder: Was he merely an apparition...or something more? What readers are saying about The India Fan "The India Fan was beautiful. It was long and complex and draining. It was gripping." "Once you start, you can't put it down."

"A knock-out novel of mysticism and murder..." "This book brings memories!!! I read it when I was in high school and it remains one of my favorite books to read." What reviewers are saying about The India Fan "...romance, curses, dark secrets, and a Gothic tale of epic proportions"-My Book Addiction and More "...an absolutely engrossing read. The story-telling is excellent and I found the historical background fascinating."-Romantic Historical Lovers "Enthralling."-The New York Times Book Review "Fresh and steadily compelling."-Kirkus "Readers will savor this sweeping coming-of-age tale"-Publishers Weekly "The India Fan is one of those epic stories that you can completely immerse yourself in and it will stay in your memory for years."-Great Historicals What everyone is saying about the Queen of Gothic Romance Victoria Holt "Victoria Holt's writing is captivating"-Bookfoolery "She spins history with romance and intrigue and always leaves me wanting more." "Holt's stories are spell binding....page turners." "I love her books! I have read all of them again and again. She is a wonderful storyteller." "One of the supreme writers of gothic romance, a compelling storyteller whose gripping novels have thrilled millions."-RT Book Reviews Continuing from the acclaimed 'Angels & Icons', this volume, 'Damozels & Deities', traces the development of stained glass, viewed as an art form, from 1870 to the death of Burne-Jones in 1898. Over this period the public's interest in the creative arts enabled the Aesthetic Movement to flourish. Ecclesiastical windows grew more beautiful and secular in appearance, with domestic glass becoming indistinguishable from that found in churches."--dust-jacket. When Alpha female Galina Sudenko agreed to attend her distant cousin's birthday party, she wasn't counting on meeting the devastatingly handsome and powerful Rom Alpha, Andrey Lupesco, or having her sexy times with him interrupted by the murder of her idiot brother-in-law, Sergei. But such is life when your father is one of the most

powerful werewolves within Seattle's supernatural Russian organized crime syndicate. Not content with being just a pretty face and good breeding stock, Galina sets out to make her mark within the family. But in doing so, she runs afoul of her eldest brother, Alexei, the heir apparent to the family dynasty. He has no intention of ceding his position without a fight. Andrey and Galina's burgeoning romance is threatened when she discovers that before his death, Irina's husband, Sergei, hijacked Andrey's shipment of the werewolf drug, Bullet, a synthetic drug that gives the supernatural creatures a cocaine-like high. Sergei's theft means that Andrey had a reason to have Sergei killed, leaving Galina to decide whether to risk trusting Andrey even as her feelings for him deepen. As her brother Alexei's behavior becomes more erratic, Galina must find the missing shipment, prove to her family that she'll be a capable leader, and decide whether her lover Andrey can be trusted before she can hope to challenge her brother for his position as head of the family. A tale full of sexy werewolves, forbidden love, family power struggles, and danger closing in, Gia Corona and Jacey Conrad's *From Russia With Claws* will leave you howling for more! **NEW YORK TIMES BESTSELLER** • "A powerfully imagined novel . . . [a] profoundly moving book that engages the heights and depths of human experience."—*Los Angeles Times*

It is September 8, 1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish refugees scrambling over the Alps toward Italy, where they hope to find safety now that the Italians have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis, the Allies, Resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. Tracing the lives of a handful of fascinating characters—a charismatic Italian Resistance leader, a priest, an Italian rabbi's

family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000 Jews during the final phase of World War II. *A Thread of Grace* puts a human face on history. Praise for *A Thread of Grace* “An addictive page-turner . . . [Mary Doria] Russell has an astonishing story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with cinematic verve.”—*The Washington Post Book World* “Hauntingly beautiful, utterly unforgettable.”—*San Francisco Chronicle* “Rich . . . Based on the heroism of ordinary people, [*A Thread of Grace*] packs an emotional punch.”—*People* “[A] deeply felt and compellingly written book . . . The progress of each character’s life is marked or measured by acts of grace. . . . Russell is a smart, passionate and imaginative writer.”—*Cleveland Plain Dealer* “A feat of storytelling . . . an important book [that] needs to be widely read.”—*Portland Oregonian* “Mary Doria Russell’s fans (and aren’t we all?) will rejoice to see her new novel on the shelves. *A Thread of Grace* is as ambitious, beautiful, tense, and transforming as any of us could have hoped.”—Karen Joy Fowler, author of *The Jane Austen Book Club* “A story of love and war, *A Thread of Grace* speaks to the resilience and beauty of the human spirit in the midst of unimaginable horror. It is, unquestionably, a literary triumph.”—David Morrell, author of *The Brotherhood of the Rose* and *First Blood*

Jesus is eternal life. What is the tree of life? In this book we consider and explore particular scriptures to further understand the Bible and His word. What was the fruit in the garden; was it actual fruit, or the act of disobedience? Is the Word literal, metaphorical, or both? Jesus spoke in parables. He replied, “The knowledge of the mysteries of the kingdom of God has been given to you, but to others I speak in parables, so that, ‘though seeing, they may not see; though hearing, they may not understand’” (Luke 8:10). He is the way, the truth, and the life

(John 14:6). Serena Stark is a farmer's daughter who has never been past the limits of her small town, never seen or done anything remarkable in her life. After the death of her older brother Caleb, she feels as though she is beginning to disappear completely. When Caleb's best friend Sam, who she's secretly loved from afar for years, joins up to fight for the Union in the war, Serena can't bear the thought of losing him as well. One night, in a desperate and rash decision, Serena cuts her hair, dresses in Caleb's old clothes, and strikes off to join up too. Now she is Frank Stark fighting with the Army of the Potomac as it heads for Confederate territory. While she must face peril on the battlefield and the discomforts of army life, her greatest fear is discovery. The real hero of this story is dead. You should have met him. He was a beautiful man. The love of my life. I didn't deserve him. Now what's left are the jagged edges of the person I am without him, and what I have to do to get by. This isn't even a story about love. Not really. It's a twisted tale of revenge and hate-a happily never after. The only man in my life now is the one I have to kill. I'm Savvy Raine. I used to be a wife. I used to be a mother. Now I am the Revenger.

Ian Tregillis's *Something More Than Night* is a Dashiell Hammett and Raymond Chandler inspired murder mystery set in Thomas Aquinas's vision of Heaven. It's a noir detective story starring fallen angels, the heavenly choir, nightclub stigmatics, a priest with a dirty secret, a femme fatale, and the Voice of God. Somebody has murdered the angel Gabriel. Worse, the Jericho Trumpet has gone missing, putting Heaven on the brink of a truly cosmic crisis. But the twisty plot that unfolds from the murder investigation leads to something much bigger: a con job one billion years in the making. Because this is no mere murder. A small band of angels has decided to break out of heaven, but they need a human patsy to make their plan work. Much of the story is told from the point of view of Bayliss, a cynical fallen angel who has modeled himself on

Philip Marlowe. The yarn he spins follows the progression of a Marlowe novel—the mysterious dame who needs his help, getting grilled by the bulls, finding a stiff, getting slipped a mickey. Angels and gunsels, dames with eyes like fire, and a grand maguffin, *Something More Than Night* is a murder mystery for the cosmos. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. He counts her smiles every day and night at the train station. And morning and evening, the beautiful commuter acknowledges him-just like she does everyone else on the platform. But Blake Hartt is not like the others . . . he's homeless. Memories of a broken childhood have robbed him of peace and twisted delusions into his soul. He stays secluded from the sun, sure the world would run from him in the harsh light of day. Each day, Livia McHugh smiles politely and acknowledges her fellow commuters as she waits for the train to the city. She dismisses this kindness as nothing special, just like her. She's the same as a million other girls-certainly no one to be cherished. But special or not, she smiles every day, never imagining that someone would rely on the simple gesture as if it were air to breathe. When the moment comes that Livia must do more than smile, without hesitation she steps into the fray to defend the homeless man. And she's surprised to discover an inexplicable connection with her new friend. After danger subsides, their smiles become conversation. Their words usher in a friendship, which awakens something in each of them. But it's not long before their bond must prove its strength. Entanglements from the past challenge both their love and their lives. Blake's heart beats for Livia's, even if her hands have to keep its rhythm. Love is patient. Love is kind. Love never fails. Love never fails, right? In an interwoven tale of unlikely loves and relationships forged by fire, Debra Anastasia takes readers into the darkest corners of human

existence, only to show them the radiant power of pure adoration and true sacrifice. Complicated families and confused souls find their way to light in this novel, which manages to be racy, profane, funny, and reverent all at once. Beckett Taylor's quest to be a better man has brought Eve Hartt back into his life, but sometimes it feels like they're bound together with barbed wire. Though he longs to love her without causing her pain, the wreckage of their past continues to crash down around them. Yet with the help of his brothers—and for his brothers—Beckett won't stop trying. He's determined to make them all a family, to make a life they want to live, and to make Poughkeepsie a place that's safe to live that life. He can feel their futures balanced precariously on his shoulders: Blake and Livia and their children, Cole and Kyle and the new baby they've just brought home, and Eve...always Eve. He wants their dreams to be real. But murderers don't just get Happily Ever After handed to them. They have to wrench it away from Satan himself. Good thing Beckett is prepared to do just that. After all, saving Poughkeepsie is the only way his story ends. Prepare your heart and your head for a wild ride in this final installment of the Poughkeepsie Brotherhood series. Debra Anastasia does not disappoint as she weaves the last chapter of a story that blends true love, turbulent emotions, and life's harsh realities into an uplifting tale that calls to the good in each of us. Steve Borgia should be happy that Autumn Winters is back in his life. A drunken brawl with a prostitute has cost Steve his teaching job, though, forcing him to flip burgers at the Greece Hut. Plus, Steve never knows if, or when, Autumn's going to skip town again. Fed up with his fast food career, Steve decides to follow in his famous father's footsteps and return to the wrestling ring. The money's good, but the new job is taking its toll on both his body as well as his relationship with Autumn. Even if they get past their tumultuous break-up/make up, will Steve be in any condition to enjoy it?

Meanwhile, electric guitar virtuoso and arachnid expert Eleanor Crawley has to navigate her own crisis. When her boyfriend Phil is caught in a compromising position with a co-worker and the image goes viral on social media, she is utterly humiliated. But is dumping Phil for quintessential 'lady's man' Rich Richards really a good idea? And if she could only quit dreaming about being in bed with Steve...and Autumn... Forever Winter takes you from the mean streets of New York City to the neon lights of Tokyo. You'll laugh, you'll sigh, but you'll be glad you came along for the ride. Enter Midvalen, a world of kings and kingdoms, princes and pretenders. In the Kingdom of Miranov, Taya seems to have it all: she owns her own store, she's engaged to be married to a handsome man, and she's a success. But the truth is more complicated than anyone could guess. Her engagement is a sham, an agreement of convenience that she made with Darren so she can own land and he can get his mother off his back. She thinks things have become complicated when she realizes that she's fallen in love with him, something she never planned to do. But what's worse is discovering that her simple sailor boy is actually the crown prince of neighboring Sephria, and his usurping Uncle is trying to kill him. When Darren shows up at her door, bleeding and fleeing assassins, Taya is drawn into a complicated mess of politics, fighting, and broken hearts. Her allegiances will be questioned, her love will find a new course, and she'll do it all while trying to stay alive, save the day, and guard her heart.